



Thorneloe
A University of the Anglican Communion

Thorneloe News 2013

Thorneloe University

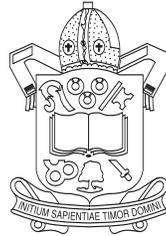
A University of the Anglican Communion Founded through the Incorporated Synod of the Diocese of Algoma – 1960

Federated with Laurentian University Ramsey Lake Road, Sudbury, Ontario P3E 2C6

What Should be Thorneloe’s Visual Identity?

With a world full of choice – and companies and organizations eager for your attention – it should come as no surprise that universities too are keen to set themselves apart from each other. It’s about establishing a ‘visual identity,’ a design or phrase or reputation that quickly differentiates one organization from another.

With this in mind, an initiative from the Board



of Governors has set in motion a process to create a new ‘visual’ identity for Thorneloe so that we can better express what it is that we do and be better identified within the Laurentian Federation.

Our traditional crest, reserved for formal occasions and degrees, is not seen as appropriate for a diverse and cosmopolitan audience, so the

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Residence Kitchens Undergo Major Renovations



Both upper and lower kitchens in residence have been the subject of a major renovation during the summer months and will be ready for students in September.

Everything has been changed – flooring, ceiling,

ventilation, counters, cupboards, and ovens – and replaced with a new “euro-style” design and colour scheme that is much easier to maintain than the previous wood cabinets. Also, another commercial refrigerator has been added.

Farewell to Andrea Levan

With the retirement this year of friend and colleague Dr. Andrea Levan we are losing an unfailing advocate for Women’s Studies and a dedicated supporter of anti-violence and gender equity initiatives in our community.

Andrea left a career as a high school English and Theatre Arts teacher to join the department in 1984, becoming a full-time instructor

in 1988. She later earned a doctorate in Women’s Studies (York) in 1999 with her critical study of feminist engagement with the Canadian state involving the Canadian Panel on Violence Against Women.

With almost 30 years teaching experience in the areas of violence, feminist organizing, theory and epistemology, and mothering and reproduction, her research and

insight are cornerstones of our program. The introduction in 1996 of the course “Mothering and Reproduction” (formerly titled “Women and the Mother Role”) was one of the first of its kind in Canada.

She is the author of numerous papers and in 2001 travelled with Dr. Margaret Kechnie to Sechezuan Province, China to provide

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A Word from the President

Our thirty-first ceremony last October was an opportunity for me to address Convocation after completing three years as President and Vice-Chancellor of the University. Again, I was delighted to say that I remain convinced, more than ever, that Thorneloe University continues to be a vibrant, influential, and essential academic community.

Our reading that evening was taken from the Old Testament book of Proverbs which reminded us that “happy are those who find wisdom and for those who get understanding...” At the same time, it notes that wisdom and understanding will produce greater wealth and a longer life, which every contemporary study on the value of a liberal education bears out.

This connection brought to mind an open letter by Dr. Gregory A. Petsko in the journal *Genome Biology*. He is an Oxford-trained biochemist and geneticist who taught at Brandeis University in Massachusetts. His letter was in response to an announcement that the departments of French, Italian, Classics, Russian and Theatre were

being eliminated at another university.

What intrigued me was that here was a scientist who was advocating, as strongly as he could, the value of an education steeped in the arts and humanities. “You can’t be a university without having a thriving humanities program,” he wrote. “The best way for people to be prepared for the inevitable shock of change [in the world] is to be as broadly educated as possible...”

That evening, we had the privilege of conferring an honorary doctorate on Anne Cole, and she too promoted a liberal education in her convocation address. These same liberal values continue to be embodied in Thorneloe and have been part of its DNA since the beginning. We remain committed to the arts and humanities because we believe that “wisdom” – knowledge of the world – is essential for producing productive and thoughtful citizens who can contribute to the cultural, economic and intellectual life of this complex world in which we live.

As you will read in this newsletter we continue to renovate

and enhance our facilities to improve the student experience; new residence kitchens have been installed and there will be additional student study space added to the Classroom Building.

Last year, we enjoyed record enrolments and our programs continue to thrive and grow. We added a fourth year to Theatre and saw the launching of the Ancient Studies degree within the Classics department.

Challenges and opportunities lie ahead this year for us; some of these will be expected; others will greet us unannounced. But I am confident that together, as a community of teachers, scholars, workers, volunteers, and students, we can face each of these challenges and opportunities with the same courage, wisdom and common mission that we exhibited this past year.

Thank you all for your service to Thorneloe University.

*(The Rev.) Robert Derrenbacker, Ph.D.
President and Associate Professor*

Study Lounge Renovations in the Classroom Building

Another infrastructure priority that has been clearly identified – and also noted in focus group sessions with students – is the need for additional study space for our students. In fact, renovations will soon begin on the second floor of the Classroom Building to create a study lounge and have this space ready for

students to use by December, 2013.

A classroom will be resized to provide an open-concept area off the main hallway. It will provide a place to relax, study, converse, or just recharge computers and phones. With a variety of comfy and desk-type seating planned, the open concept room will be a welcome addition for

students wishing to find a comfortable place to take a break between classes.

Although Thorneloe has had a student social centre for many years it is connected with the residence section of the complex and not frequently used by non-resident Thorneloe students.

2012 Convocation



Chancellor Barbara Bolton welcomes guests to the 31st Convocation.



Above – Anne Cole, recipient of an honorary doctorate, spoke to Convocation about the value of community involvement.

Right – Dr. Shannon Hengen accepts her award of the Thorneloe Fellowship.



Thorneloe
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Thorneloe University

cordially invites you to attend

The Thirty-second Meeting of the University Convocation

to be held at the

Thorneloe University Theatre

on the Laurentian campus

Friday, October 4, 2013,
time – 7:30pm.

For the conferring of degrees, awards, and scholarships.
For the conferring of a Doctorate of Canon Law (honoris causa) on Thomson Highway; and a Thorneloe Mitre Award on Gary Gray; and a Thorneloe Honorary Fellowship on Dr. Margaret Kecknie.

A Reception will follow.

RSVP Susan Moores (705) 673-1730, ext. 10



More Student Choice with Joint Classes

Starting next year, Classical Studies will be experimenting with jointly teaching third- and fourth-year classes. It's a novel way of allowing students to select a desired level of 'difficulty' or faculty expectations depending on whether they wish the course to be credited at the third- or fourth-year level.

Guy Chamberland presented this

simple but intriguing concept of merging Thorneloe's upper-year classes at the Annual Meeting of the Ontario Classical Association in Toronto last October. It would require that 'fourth-year' registrants would be expected to contribute more content in the classroom (compared to 'third-year' students) by providing in-depth presentations

of their research and acting as mentors to third-year students.

In addition, 'learning through discussion' would increase in the classroom, especially for fourth-year students who often find themselves in classes of only three or four participants. Needless to say, the professor's expectations would be greater as well.

Farewell – Continued from page 1



A significant turnout of friends, faculty and students was hosted in June by Bob and Cindy Derrenbacher in a farewell party for Andrea Levan.

workshops on gender equity at the Southwest University of Science and Technology.

She has provided untold hours of volunteer support to the Sudbury community: membership on the Board at YWCA/Genevra House; representation on the National Action Committee on the Status of Women; Board President for the Elizabeth Fry Society, and also extensive involvement in the Sudbury Coalition on Violence Against Women.

She has lectured and provided workshops on pay equity, abortion, the impact of federal budgets, pension reform, women and work, as well as the relationship between pornography and violence against women. Of special importance is the extensive research she carried out in

the mid-80s on Laurentian's Employment Equity Report (1987). It was this volunteer effort that helped successfully challenge sexist discrimination in pay and job categorization across Canada.

Andrea was integral to founding our program's distance education (Envision) component and has authored, co-authored, or edited

more than ten courses, most of which remain very popular to this day. Her work has allowed Thorneloe to contribute meaningfully to flexible study plans that are very important to so many students.

It is our hope that this parting is not a permanent one and she will choose to offer her expertise in the coming years.

Testimonials for Andrea Levan

"Andrea is an inspiration and one of my greatest mentors. Without her continued support and encouragement I would not be where I am today. I owe her a great debt of gratitude for helping me to realize my own potential as a feminist thinker."

(Casey Sigurdson, BA 4th year)

"Andrea was such a great prof and not only helped me develop my ideas about feminism but really encouraged me to be confident in my abilities in university."

(Michelle Leclair, BA 4th year)

"It is unfortunate that I only got to take one class with Professor Levan in her retiring year because she is a great prof. Her passion for feminism makes the classroom much more welcoming and a good learning environment."

(Pamela Charron, BA 3rd year)

"Andrea shares the honour of being amongst the first echelon of Women's Studies faculty who have pioneered the study of women and gender issues, not only as an

important social need, but as a field worthy of academic study in the university. I have known her as someone who very much advocates for all women, feels deeply for the issues that they have to face and especially for the students she has the opportunity to teach. She truly has a passion for them."

(The Rev Dr.) Don Thompson, former President and Provost.

"I want to express my appreciation for you, for your gifts as a teacher, and for your long-standing devotion to Thorneloe and to Women's Studies. You have a wonderful ability to integrate a broad range of experience, from high school drama teacher to your work with local community groups, and from women's centres and shelters to your involvement on regional and national women's organizations. Your advocacy for the department and its students was unwavering and persuasive."

(The Rev Dr.) Stephen Andrews, Bishop of Algoma, and former President and Provost.

IN MEMORIAM

Ronald Alexander Spalding

Ronald Spalding, a long-time resident of Sudbury, passed away in October 2012. A graduate of the University of Toronto, he earned degrees in English and Library Science.

He finished his professional practice at Thorneloe, and was awarded a Fellowship in 1984. He is survived by a brother.

Margaret Hewson (Merwin)

Margaret, affectionately known as Peg, passed away in June of 2012. A former governor of the University (1974 – 1982) and recipient of a

Thorneloe Fellowship in 1984, she was very active in a variety of organizations related to the Sudbury Arts community, as well as CFUW and the Church of the Epiphany.

A Sudbury resident from 'day one,' she was a dedicated patron of the arts and a willing volunteer for any number of organizations. She is survived by two siblings and four children.

Marguerite Evans (Claridge)

Marguerite Evans, long-time resident of Sudbury, passed away in March of this year. She and husband

Ted were well-known through Evans Lumber – started by her pioneering family in 1896 – and their commitment to the Sudbury community.

A graduate of University of Toronto, Victoria College, Marguerite originally trained as a teacher and her dedication to the importance of education marked her and Ted's involvement in the building and success of Thorneloe University. She was also active in the Church of the Epiphany, the IODE, and numerous organizations and charities. She is survived by three children.

Sojourn to Seoul

In addition to Thorneloe, Dr. Robert Derrenbacher also serves as a Trustee on the Board of the Colleges and Universities of the Anglican Communion (CUAC), a global association of 120 institutions of higher education that are part of the Anglican Communion.

This July, Dr. Derrenbacher attended a board meeting in Seoul, along with his wife, Cindy, as the Board focused its efforts in planning next year's Triennial in Korea.

The Board normally meets every two months by Skype; however, every three years there are face-to-face meetings, with the chief task being the planning of the Triennial Meeting of all member institutions. The next Triennial will be at Sungkonghoe University, in Seoul,

Korea next summer, so it was fitting that the Board recently met there. The theme for 2014 will be "Education as Hope: Working Towards Transformation in Our Common Life."

There were many opportunities to explore Seoul as the host city; for example, the group was taken on a tour of the Joint Security Area along the DMZ that straddles the border of the two Koreas. Their guide was The Rev. Dr. Lee Jae-joung, an Anglican Priest and former Minister of Unification for South Korea. Dr. Lee has been involved in high-level official negotiations with the North Koreans and has visited Pyongyang on three occasions.

He is committed to the reunification of the two Koreas

through reconciliation and peaceful negotiation, a perspective that is rooted in his Anglican faith. The DMZ visit was concluded by a tour of the Anglican Cathedral in Seoul, followed by a traditional Korean dinner hosted by the Anglican Primate of Korea, The Most Rev. Dr. Paul Kim.

The Board also visited Gangwado just west of Seoul, an island that is the location of two of the oldest Anglican churches in Korea. After Sunday worship at the Church of St. Andrew, a Korean-style potluck lunch followed, and then a visit to the Church of St. Peter and St. Paul. This church is more than a century old, and blends both Korean and western architectural styles.



Dr. Lee Jae-joung hosts the CUAC Board at the DMZ.



Looking into North Korea along the DMZ.



Dr. Derrenbacher and Cindy inside the Joint Security Area along the DMZ.



Members of the Board outside the Church of St. Andrew.

A Graduate Remembers and Looks Forward



Callam Rodya is a Thorneloe graduate, the son of Valerie Senyk, and the president and artistic director of the Encore Theatre Company. Visit Encore online at www.encoretheatre.ca

My relationship with Thorneloe dates back to 1994 when my mom Valerie moved my dad and I halfway across the country from Saskatoon to Sudbury. She had accepted a newly-created position as a professor in the university's fledgling Theatre department.

Eventually she would become department chair and, over the years, I would spend many days and nights at Thorneloe watching my mother direct her students who, at the time, seemed so much older to me.

In a very real sense I cut my teeth on the Thorneloe stage and more than ten years later, I found myself studying theatre in that same department, now larger and more mature than its humble beginnings in a small portable.

Even today, I still refer to Thorneloe as my home-away-from-

home in my work as the artistic director of the Encore Theatre Company. Mere months after graduating, four other alumni and I created Encore and we are delighted to be able to perform, rehearse, and produce the vast majority of our work out of the Ernie Checkeris Theatre.

Encore's mandate is to produce 'edgy' alternative theatre that challenges the audience and its artists alike, and to foster professional opportunities for local artists. How fitting is it that we should base our creative operations out of the program from which all five founding company artists have emerged?

The Ernie Checkeris Theatre is ideal for the kind of work on which we focus being small, intimate, and versatile. We perform with our audience mere feet away and we can create seating and set configurations

that would be unimaginable in other spaces in the city. Above all, the faces that we see every day are familiar and friendly. Believe me, when you start a new professional theatre company in Sudbury, that is a huge bonus.

I often wonder if we would have been as successful or determined in our early days without the comfort and security that Thorneloe has provided. Probably we would have gone bankrupt had it not been for the generosity of the University and I don't think our particular brand of theatre would look 'quite right' anywhere else.

Truth is, I don't want to imagine us working anywhere else. This institution's environment is perfect for theatre and has – and continues to be – an important part of my life and the young history of the Encore Theatre Company.



An Encore presentation of Lenin's Embalmers.

On-Line Payments now Possible

We are excited to announce that credit card payments are changing at Thorneloe University. We have partnered with Plastiq, an online payment provider, to allow you to use your existing credit card to make payments more conveniently through their secure online system.

By partnering with Plastiq, we can offer you the option to make payments for School of Theology tuition, residence fees and other items including tax-deductible donations, by using your existing MasterCard, Visa or American Express card. Visit their website at plastiq.com.

Derrenbacher Re-appointed as President

The Board of Governors is pleased to announce that Dr. Robert Derrenbacher, the President, Provost and Vice-Chancellor of Thorneloe University, has been re-appointed for a second five-year term. He is our twelfth president and began his current term in 2009.

“He brings a blend of scholarship and executive skill to the position, and has served Thorneloe with distinction,” said Steve Moutsatsos, Chair of the Board of Governors, in making the announcement. He added that the university has made tremendous progress in the last several years by way of renewing its strategic directions, enhancing course offerings, expanding enrolment to almost 2,000 student registrations a year, completing renovations, and accomplishing a series of progressive steps that were highlighted in our 50th anniversary celebrations.

In accepting the re-appointment Dr. Derrenbacher said he is delighted to lead Thorneloe into the future and added that, “As a federated partner, we play an extremely vital role in the education of students at Laurentian. We offer students an

exceptional learning opportunity in a warm and welcoming environment.”

Prior to joining Thorneloe, Dr. Derrenbacher was an Associate Professor at Regent College in Vancouver, British Columbia, and holds a B.A. degree from Wheaton College, an M.A. in Theological Studies from Gordon-Conwell Theological Seminary, and a PhD from the University of St Michael's College at the University of Toronto.

From 2000 to 2003, he was Associate Dean and Assistant Professor at Tyndale Seminary in Toronto, and in 2005 was a Visiting Fellow at the Katholieke Universiteit, Leuven, Belgium. He has also taught at St. Peter's Theological Seminary, London, and St. Michael's College and Wycliffe College at the University of Toronto.

He is a member of the Editorial Board of the International Q Project, the Board of Trustees for the Colleges and Universities of the Anglican Communion, and the Catholic Biblical Association and Society of Biblical Literature, where he is Chair of the Synoptic Gospels Section.

*Visual Identity –
Continued from page 1*

Publicity Committee has undertaken a series of public focus groups to ascertain what ‘Thorneloe’ means to different people, and what images and words best demonstrate our mission and our strengths.

The first phase of the project has been developed in-house utilizing the extensive public relations and marketing experience of several members of the Board. The second phase involves the expectation that professional help will be called in for the actual design of the University's new logo and identity elements.

Committee ‘In Tune’ with Participants

Interestingly, the initial reviews and observations of the committee have been generally substantiated by three public focus groups. The groups were led by Dan Lessard, former CBC broadcaster and now Public Affairs Officer at Health Sciences North and Chris Culliford, former Director of Student Recruitment at Laurentian University and a communications consultant. Both are Thorneloe alumni.

The first focus group was a number of Thorneloe students, some of whom also live in residence. They provided a very intriguing but supportive perspective of the University, and it was most interesting to see how our students viewed Thorneloe, the decision-making process that brought them here, and their experiences and expectations.

The second group comprised members of the immediate Thorneloe family, such as faculty and board, while the third group was a broad base of individuals from the Sudbury business, education, health care, and arts communities.

Based on the myriad but often shared comments from these three groups the committee is now engaged in building a group of key identifying factors and then will select a local firm to assist in designing the visual and graphic elements that will build our new identity.

Presidents and Principals Meet



A variety of Anglican colleges and universities were hosted by Thorneloe, June 9 to 11, for a series of meetings regarding higher education. Present were Deans, Presidents and Principals from a dozen institutions, including Wycliffe, Trinity, Huron, St. Paul's, St. John's, and Renison.

Religious Studies...

New Initiatives Very Popular

A new course, *Cults and New Religious Movements*, has quickly become the second most popular class that we offer in Religious Studies, thanks to the scholarship of Adrian Langdon.

Not to be outdone, Bob Derrenbacker also developed *Jesus in Film*, a new course which likewise has evoked strong interest from students.

It is positive reaction like this – similar to the groundbreaking *Ideas of Love* authored by Bruce Ward – that has allowed the Department to enjoy another year of significant growth in student interest and enrollment.

In addition, faculty contributed to community life with a successful film series on the themes of Violence, Sacrifice, and Redemption held during the Lenten season. Colleen Franklin, David Humbert, Tim Perry, Bob Derrenbacker, and Bruce Ward each chose and introduced a film which was followed by discussion.

Faculty have continued to expand their research and professional qualifications; for example, Colleen Franklin spoke at the University of Ottawa on how the ‘north’ was viewed in nineteenth-century British children’s literature. Her book, *The Strange and Dangerous Voyage of Capitaine Thomas James: A Critical Edition*, is being published by McGill-Queen’s Press and will appear this autumn. She is already at work on a related book with the support of a fellowship at UCLA’s William Andrews Clark Library.

Despite duties as President, Bob Derrenbacker remains active in his academic guild of Biblical Studies and last summer presented a paper on the potential medium for the lost sayings of gospel “Q” at a conference in Germany. Recently named Chair of the Synoptic Gospels Section in the Society of Biblical Literature, Bob has several essays and articles due to be published shortly.

Chair David Humbert published in *The Journal of Religion in Film* on the theme of the scapegoat in Alfred Hitchcock’s *The Wrong Man*. Two more articles are forthcoming and he presented at the Kierkegaard Circle Conference in April. His book on René Girard and the cinema of Hitchcock is nearing completion. He also recently served on the supervisory committee of an M.A. candidate.

During the past year, Dr. Bruce Ward’s article on Thomas Merton, entitled “Apocalypse and

Modernity,” appeared in *Thomas Merton: Monk on the Edge*, a new book by the Thomas Merton Society of Canada. Bruce was external examiner for two PhD theses (University of Ottawa and Bangor University, Wales) and supervised a visiting PhD student on an international scholarship who was here to do research on Dostoevsky.

The Department also gratefully acknowledges the work of Adrian Langdon, Tim Perry, Stephen Andrews, Janet Gunn, Ron Srigley, and Wayne Sheppard.

Classics...

Academic Enquiry Continues

Publishing research is a major focus for the Department, even if it takes time to get results in print. In July 2009, Dr. Louis L’Allier presented a paper on why Xenophon wrote the last chapter of the *Cynegeticus* at an international conference in Liverpool. The proceedings finally emerged last year as *Xenophon: Ethical Principles and Historical Inquiry*. In June 2012 he gave a lecture at the Sorbonne in Paris on how Xenophon’s work influenced the recent TV series *Battlestar Galactica*.

Dr. Aven McMaster had one of her papers appear in print in the journal *Mouseion* – “The Rules of Gift-Exchange: Catullus 12, 13, & 14.” Ever keen on harnessing technology to the education process she has introduced an innovative technology to her Roman Civilization course. It’s a “clicker” response system in which the students use remotes to respond to questions asked in class. Their answers are displayed in a bar chart on the screen and the system also records attendance and their responses.

A student survey about their reactions to the technology and her experiences is expected to appear in a paper for the Classical Association of Canada next year.

Dr. Sally Katary presented a guest lecture at the 38th Annual SSEA Symposium in Toronto in December entitled “Pharaonic Village and Hellenistic City:

Economic Life in Deir el-Medina and Ptolemaic Memphis.” She also published a chapter, “The Administration of Institutional Agriculture in New Kingdom Egypt”, in a book on Ancient Egyptian administration published by Brill earlier this year.

Professor Allan Daoust presented a paper at the annual conference of the Classical Association of Canada in May entitled “Philonicus Demetriusque: A Funerary Window into Roman Craft Sub-Specialization.” This paper is on a relief which depicts an enigmatic mix of blacksmith’s tools and other implements, and is almost ready for submission to an archaeological journal.

Dr. Guy Chamberland’s paper on the Roman public games, presented in Switzerland in 2011, was published last summer in the conference proceedings, *L’Organisation des spectacles dans le monde Romain*. He is also carrying on his work as Secretary of the Classical Association of Canada and as Editor of the *Canadian Classical Bulletin*.

Drs. L’Allier, McMaster, Katary, and Chamberland presented papers at the international workshop *Riparia* which was held at Thorneloe in the spring of 2012. The workshop theme was the management of river banks in different periods of history, particularly Roman.

Motion Picture Arts...

Perspective

If you were a student in Motion Picture Arts, would you take on a film assignment that could take up to eight years to complete?

Before you think this the most unusual project imaginable, you should know that the project is actually a feature film. The plan is that each year, MPA students will add a different chapter or segment to the film, and it will condense how the plot and participants age over time.

Designed to be a professional feature-length movie, the first chapter was shot in 2011 and premiered at Cinefest Sudbury in 2012. Award-winning filmmaker Benjamin Paquette, Director of the MPA curriculum, initiated Perspective as an educational tool to blend theory with practice-based experiments.

Focus on Local Talent

With the aim of promoting local talent in front and behind the camera, Perspective offers students a unique opportunity to observe first-hand – and work alongside – professionals in a realistic environment.

As a work-in-progress, it will continue to evolve until the 90-minute production is complete. The year-long time-lapses between chapters will be integrated into the film, and the actors will age in real time alongside the characters they portray. It was inspired by the documentaries of the “Up Series” that follows a group of British children who have been revisited every seven years since 1964.

Actors Display Flexibility

Perspective portrays the romantic trials and tribulations of three characters named “Alex.” With local talent Stef Paquette, Pandora Topp, and Patricia Tedford, each of the three characters is performed by all three actors!

Written and directed by Paquette, it is produced in association with Thorneloe, and the Northern Ontario Motion Picture Culture & Industry Development

Corporation. The second chapter was produced last year and will premiere at the 2013 edition of Cinefest.

Women’s Studies...

Research and Publications

Chair Jen Johnson has recently published her research on gender and international trade in post-colonial contexts. It’s entitled “Gendering trade negotiations: elite spaces of work as regulatory nodes in the global economy” and will appear in the journal *Atlantis: Critical Studies in Gender, Culture & Social Justice*.

She is also undertaking collaborative research with former Thorneloe faculty member Susanne Luhmann (University of Alberta) in a national survey of community engagement in Canadian Women’s and Gender Studies programs. The study examines how programs have changed in an era of neoliberalism and an environment in which various forms of feminist activism are now simultaneously re-valued as ‘work experience’ for university credit. Initial research will be presented at the Women’s and Gender Studies Association in Victoria this summer.

The Department welcomes OmiSoore Dryden from her doctoral studies at the University of Toronto as a new full-time faculty member. With a Masters degree in Women’s Studies from York, she has a co-edited collection under peer review, entitled *Disturbing Canadian Homonationalisms: Queer Interventions* through the UBC Press. She will continue to teach and publish in the areas of sexuality and citizenship, and health and the body.

Community Events

This past year faculty and students have collaborated on events such as Take Back the Night (an anti-violence against women march) with YWCA-Sudbury; the attendance of ten

students at the annual Legal Education Action Fund for Women; and various Canadian Federation of University Women fundraising events.

The Department also supported the Sex Workers Alliance Network of Sudbury for their first conference in Northern Ontario, which was coordinated by Tracy Gregory, an alumni from April 2013. Faculty also contributed to the development of transgender/transsexual-inclusive policies at the YWCA/Genevra House and in the making of presentations to students, teachers and school board trustees at the *Classroom Closet*, an anti-homophobia and anti-bullying conference organized by the Réseau Access Network of Sudbury.

Students Active

The Women’s Studies Student Association organized many events this year including the celebration and City of Sudbury proclamation of the first International Day of the Girl on October 11th and the organizing of International Women’s Day. They also offered popular workshops on gender equity at Sudbury Secondary School, held a Women’s Trade Fair on campus featuring community organizations, and hosted a social event. Co-Chairs Taynia Rainville and Tanya Maier were key to this involvement and Tanya received the YWCA-Sudbury’s Young Woman of Distinction Award in May 2013 for her work!

On a final but most important note it is with sadness that we acknowledge the retirement of long-time faculty member Dr. Andrea Levan whose teaching and research at Thorneloe University spans nearly three decades.

Theatre Arts Options Spur Enrollment

With program revisions to Theatre Arts, a record number of students have transferred into the discipline from other programs, and we have also received the largest number yet of first-year applicants. It's probably going to be the most popular year we have ever seen in the program and students seem equally interested in both the BFA option and the new Honours BA in Theatre.

To meet the needs of this new curriculum, the Department has invited additional sessional faculty to join us. Bill Lane is part of a very cohesive and student-focussed sessional group, including Jenny Hazelton, Denise Vitali, and Roger Finlay.

We had two successful main stage productions, both of which challenged our audiences in very different ways. *Cloud Nine* was directed by Ian MacLennan in the fall semester and *The Last Days of Judas Iscariot* was directed by Patricia Tedford during winter term.

In collaboration with Cambrian College, we presented *Judas Iscariot* at the QUONTA festival in March, and it was nominated in several categories, including a Best Supporting Actor award for Marc Lariviere. Students say it was a wonderful experience and our fourth year of collaboration with Cambrian's Technical Theatre Program has been very successful.

This partnership has also brought in more students from Cambrian who want to continue to develop their knowledge of and experience in theatre. Graduates are active in the community and we have a number heading to Ottawa

and Toronto to pursue their careers or additional education.

Jenny Hazelton directed a local production of *Alphonse* in January and performed in *Closer* last summer. She was production manager for *Lenin's Embalmers* and has been commissioned to build or design costumes, lighting, and props for a variety of productions. She has a substantial list of theatre-related responsibilities that will take her well into next year.

Bill Lane has – with founding members Pandora Topp and Patricia Tedford – started a new company called North Road Theatre. It's geared to telling stories of the North and the intent is to develop plays in Sudbury and take them to other northern centres. The first workshop called *Muskeg and Money*, by northern playwright Mansel Robinson, received both federal and provincial funding for its inaugural production this year. North Road's production of *Spitting Slag*, a reading by local actor Ron Tough, kicked off the Mayworks Festival in May.

Denise Vitali was invited to create choreography for TNO and the National Arts Centre's French Theatre co-production of *Zesty Gopher – The (post)Mistress*. Directed by Genevieve Pineault and written by Tomson Highway, the production late last year featured Patricia Cano in the role of the postmistress.

Full-time faculty have been industrious: Ian MacLennan went to Taiwan in December to direct a Shakespeare project at Providence University for the Chinese Universities' Shakespeare Festival.

He has been invited back for this December, and is also working on plans for students at both institutions to do reciprocal visits for production work.

Ian also gave a paper to the South Africa Shakespeare Society at Rhodes University and looks forward to directing *Comedy of Errors* this fall. He continues to serve on the board of QUONTA, along with students Becca Beith and Shannon Hipson. Thorneloe was host to their regional meeting in January.

Patricia Tedford was recently in Vancouver to further develop her expertise in teaching voice and movement in the exploration of Shakespeare's texts, and last fall played Donna in "How It Works" at the Sudbury Theatre Centre. She is active in developing the Perspective project and has recently appeared in a variety of films, plays, and readings.

Shortly Patricia will engage in another one-week workshop of Acting and Voicing with Archetypes with Frankie Armstrong – having done so two years ago – and is expecting certification. During the summer, she will attend a variety of workshops and has been carefully examining the concept of Baby Clown classes because they are now a mandatory component of the BFA in Performance.

On a final note, congratulations go out to our departmental scholarships winners: Emilié Lalonde, Vanessa Di Feo, Sabrina Clark, Sara Savoia, and Marc Lariviere.

Name Change for Women's Studies?

This fall the Department of Women's Studies will undertake formal discussions on the possibility of a name change, one that might better reflect developments in feminist scholarship in Canada.

Ours is a diverse inter-disciplinary field with courses in

gender and violence, motherhood, gender and work, the global economy, sexuality, women and health, gender, race and racism, feminist art, and women and men in popular culture. We also offer our entire degree program on campus and through distance education.

We are looking for participation from our network of feminist scholars in the community as well as our alumni so please contact Dr. Jennifer Johnson (jljohnson@laurentian.ca) by September 30th for information on how you can participate.