

Thorneloe News

Fall 2014

The Newsletter for Students, Faculty, Staff and Alumni of Thorneloe University in Sudbury

A "New Look"

Readers will probably notice that there is a new visual identity (often referred to as a 'logo') for Thorneloe University on our cover page. This is the start of a 'roll out' of a new design over the next few months.

Many of you are very familiar with the traditional Crest – which served us well over five decades – but in the spring of 2013, a small committee comprised of faculty, staff and Board members began to explore whether we should continue with the current and original design or make a change.

Majority of work done by volunteers

After much internal discussion and review – and the very helpful responses from three focus groups of various stakeholders – the Committee agreed that while the original crest should remain as an "official" visual identity for things like diplomas and certificates, it was time to develop something completely new and more modern to be used in everyday publicity, like business cards, stationery, signage, brochures and our website.

After an analysis of the input from the focus groups, a local creative firm was employed to work with the Committee and provide a new visual element. Actually, this process results in a variety of designs because it creates a complete visual identity standards manual that describes how Thorneloe's new visual identity will be used in any number of situations.

It was seen as important that the "Thorneloe purple" colour would be featured in some way and that the new logo be simple, and would describe our educational mission and purpose while supporting our relationship to the Laurentian University campus.

Also, the Committee felt strongly that the name of "Thorneloe University" should be presented in such a way that the proper spelling of our name would be clear, not "Thornloe" or even "Thomeloe" as it is sometimes rendered.

The design firm brought forward a number of different options for consideration, but finally, after much deliberation, the Committee chose the image and wordmark you see below.



THORNELOE UNIVERSITY

AT LAURENTIAN

You'll notice a number of familiar elements right away; for example, the Hawthorne tree, featured prominently in our original Crest, is incorporated into the image. The tree is a very common visual image for universities, symbolizing the cultivation and growth of knowledge.

Interestingly, the tree image also features prominently in classical literature, being symbolic of knowledge and also serving as a venue for pedagogy.

Each branch of the tree in the new image represents our various and diverse disciplines. In addition, you'll notice that the branches on the tree double as people, with arms outstretched, symbolizing the people-focused, family-like atmosphere that predominates at Thorneloe.

A need to clarify our name and mission

You might also notice that the name "Thorneloe University" is in a typeface that allows it to be remembered with its correct spelling and the phrase "at Laurentian" *Continued on page 4...*

In This Issue

- A New Identity to begin our Second Half-century
- 2 Report of the President
- 3 Convocation 2013 and an Invitation to the 33rd Meeting
- 4 The Family who Sponsored the Murray Scholarships
- 5 Global Outreach and Chaplaincy at Thorneloe
- 6 Theology Summer Program and a Pilgrimage to the Holy Land
- 7 Classical Studies and the School of Theology report
- Women's Studies Invites Alumni to share their Experiences
- 9 Religious Studies reports another Excellent Year
- 10 Theatre Arts enjoys more Student Support and opens doors with Taiwan.

Mission Statement

Situated on the Laurentian University campus, Thorneloe University is an interdisciplinary centre of teaching, learning and research in the Humanities, the Arts and Theology.

A founding member of the Laurentian University federation and affiliated with the Anglican Church of Canada, Thorneloe provides an accessible education fostering critical inquiry in a student-focused environment.



Report of the President

I find it hard to believe that I have completed my fifth year as President because the time, for me, has certainly flown by. I can honestly say that I have never been prouder of Thorneloe University and more confident in its educational enterprise.

We continue to offer an excellent curriculum in the Humanities and Theology, and I believe that now, more than ever, all the elements needed to be a successful school, whether large or small, are present and work together effectively and cohesively at Thorneloe. We have an engaged and distinctive faculty, a caring and supportive staff, and an involved and committed Board of Governors. As well, we have a strong student body that is excited about taking courses here and completing our various academic programs.

This excitement is perhaps measured most readily by enrolment which continues to remain strong with our numbers matching last year's and comprising nearly 5% of the undergraduate enrolment at Laurentian.

Our Motion Picture Arts curriculum continues to expand and students are now able to complete a Specialization in Motion Picture Arts with the Bachelor of Fine Arts Degree, the only one of its kind in northern Ontario. Students in the course titled "Production" continue to have the opportunity to shoot a movie on a professional film set each winter, the results of which premiere at CINEFEST each September.

Other programs remain vital and strong. An expansion beyond traditional Classical Studies to include a Specialization in Ancient Studies has proven to be quite popular; Religious Studies courses continue to be well subscribed, with new courses like one on cults and new religious movements attracting many students; our Theatre Department continues to have an important impact on the dramatic arts, both locally and internationally.

Women's Studies continues to be an important voice for women and minorities.

with faculty and students playing very significant roles in our communities and cultures, and our School of Theology remains a vital centre for theological education as the only one of its kind in northern Ontario.

Chapel life is still effective and meaningful – Rachel Perry, Assistant Chaplain, provides excellent ministry informally in the Residence and formally in the Chapel through regular weekly activities. As well, we have begun a Thursday Anglican Eucharist at noon which is open to the entire community and well attended by faculty and staff.

There were some changes that took place this past year. We bid farewell to Dr. Andrea Levan, who retired after a quarter century of teaching Women's Studies. Andrea served with distinction and was such an important innovator and champion of the Department. I would like to personally thank her for that service to Thorneloe – to her colleagues, her students, and Women's Studies.

We welcomed a new faculty member in Women's Studies, Prof. OmiSoore Dryden. She brings much to the department and nicely complements the already diverse faculty complement.

Our excellent residential experience got better with the renovation of two kitchens. Sharing meals and learning to cook together in the family-like atmosphere of the Residence are important life-skills that can now be more nurtured in these new spaces.

Thorneloe has also completed the process of developing a new visual identity after conducting focus groups with all our stakeholders and with external partners and then hiring a local advertising firm to assist in completing the process. The challenge was how do we visually communicate what Thorneloe is all about in an effective, attractive, and concise manner? How do we communicate our autonomy and uniqueness and yet our interconnection within the Laurentian University Federation? We look forward to rolling out our new visual identity over the next few weeks.

But let's not ignore some challenges that lie ahead. One of the downsides to higher enrolments is that space continues to be at a premium for classes, for our students to relax and study between classes, and additional faculty. As well, these increasing numbers create some financial stresses as we work very hard to never spend more than we receive in revenues.

Despite these challenges, we continue to be a beacon for the Humanities and an advocate of Liberal Arts as a proud member of the Laurentian University Federation, and continue to remain committed to the idea that our purpose is not job training, but citizen training; training that prepares young people for the complicated questions of life, that nurtures an appreciation for literature, history, and the fine arts, and that produces citizens who will contribute to the betterment of our society and culture.

Our calling is a high one, for we are tasked with the nurturing and intellectual care for young minds. This hit home for Cindy and me last year when we delivered our daughter Chloe to her first year of university. At that moment, no longer was I an educator, but a parent releasing his first-born child, now an emerging adult, into the tutelage and care of educators away from home.

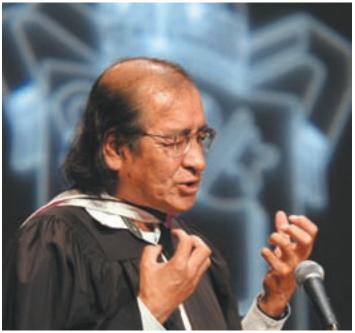
While Chloe was quite happy to see us drive back to Sudbury (she has always been immune from the disease we call "Homesickness"), Cindy and I continue to experience a sort of grieving process, adjusting to this new chapter in our lives where our little girl is no longer little and is no longer at home. It has been a sobering process too, as it reminded me that the students for which we have the privilege and responsibility to nurture and care for intellectually are also, like Chloe, children cherished by their parents who have released them into our nurture and care.

So our calling, as educators – as faculty, staff, Board Members, friends and volunteers – is a high calling. May we continue to enjoy living out this calling as we embrace the responsibility of intellectual nurturing and care. And may Thorneloe continue to be a safe, friendly, cultivating and encouraging environment for these young people we have the privilege of training to be effective and productive citizens in our society and in the world.

Convocation News

The 2013 Convocation address was presented by well-known Canadian playwright Tomson Highway, who received a Doctorate of Canon Law (honoris causa). He spoke with passion and much humour about his days as a child, his education and the opportunities that it provided, and his life now as a respected writer.









cordially invites you to attend

The Thirty-third Meeting of the University Convocation

to be held at the

Ernie Checkeris Theatre

on the Laurentian campus

Thursday, October 9, 2014, time – 7:30pm.

For the conferring of a Doctorate of Canon Law on Bishop Thomas Corston; and a Thorneloe Mitre Award on Dr. David Gould; and a Thorneloe Honourary Fellowship on Mr. Kenneth Salah.

A Reception will follow.

RSVP Susan Moores (705) 673-1730, ext. 100 or at smoores@laurentian.ca



Dr. Marg Kechnie received an Honourary Fellowship and seemed to enjoy her introduction delivered by Dr. Andrea Levan.

A New Look. Continued from page 1 conveys in a very simple way Thorneloe's membership within the Laurentian Federation and our geographic location on the Sudbury campus.

In addition, the Committee has created a new "slogan" or "tagline" – "Learning for Life" – an expression that reflects our educational mission. It captures the purpose of a liberal arts education: one that prepares students for life with a curriculum that fosters critical thinking, problem solving and an appreciation for a variety of disciplines and areas of study. Secondly, it promotes "life-long learning" as an important goal and it is our hope that our students graduate with a passion for learning that continues for the rest of their lives.

The new logo is now being utilized with new business cards and stationery available to faculty and staff, plus the website is being redesigned to incorporate the new image. Also, we are in the process of producing new promotional literature to attract students into our academic programs and residence.

Original Crest had various elements

In 1962, shortly after Thorneloe University was founded, the heraldic artist Dirom H. White was commissioned to create a coat of arms for the new institution.

He proposed four designs, each incorporating a number of different elements in various arrangements: the mitre, stole and staff of the Bishop of Algoma, an open book, Thorneloe's motto (a portion of Proverbs 9:10 in Latin: "The fear of the Lord is the beginning of wisdom), and a Hawthorne tree.



The Thorneloe Coat of Arms, better known at the "Thorneloe Crest," was chosen from among those four options in 1962, and has served as the official visual identity for Thorneloe University ever since.

Murray Vision Provides Educational Assistance

If you have had any connection with Thorneloe then you are sure to have heard the names R.H and Eva P. Murray. What is most unfortunate is that most people do not know the story of this generous couple and how critical they were to building our scholarship funds in the early years.

This generous couple willed nearly their entire estate to Thorneloe in the mid-60s, and it is this substantial gift that continues to generate at least eight scholarships a year to deserving students in various disciplines.

Like most universities in Canada, we are dependent on donations from external sources to build scholarship and bursary resources, and Robert and Eva Murray - active in the Anglican Church in Lively and very dedicated to the importance of education - decided that this then young university named Thorneloe deserved their support.

Came to Sudbury in 1923

Robert Murray grew up in a small village near Barrie so it seemed natural that he would attend the Ontario Agricultural College in Guelph. He brought his young bride, Eva Pearl Teele, to Sudbury in 1923 when he was appointed by the Ontario Department of Mines as the Sulphur Fumes Arbitrator.

In this position he was the Government's arbitrator in cases where farmers or others felt their crops or property had been damaged by sulphur fumes from International Nickel's operations. This would have been long before sulphur control measures, the building of the superstack, and a host of other environmental regulations would have

been instituted to protect the region.

The couple lived in Naughton, to the west of Sudbury, where he was also Chairman of the United Townships of Drury, Denison and Graham public school Board of Education for a staggering 35 years. In fact he was running for re-election in December of 1964 when he died suddenly of a heart attack the day before the election at the age of 67.

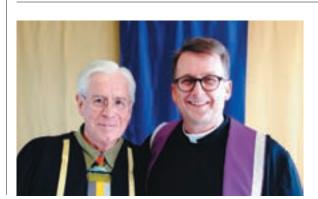
Eva Murray was originally from Winnipeg but met Robert in Toronto. After their arrival in the north she was to become the secretary-treasurer of Drury, Denison and Graham Townships for many years and was also a member of the school board for a substantial period.

Apart from education, her other interest was Canada's history and in 1939 she purchased land which was the site of the original Whitefish Trading Post. This had been an active Hudson's Bay station from 1834 to 1887 and collected furs from a geographical area exceeding 10,000 square miles.

She lobbied for the site to be declared historic and was actively involved in the post's restoration. An historical plaque was erected close to the site and is still there on the south side of old Highway 17 West (now 55) at Naughton.

After Robert's death Eva moved to Sudbury and passed away in June of 1966. They had no children.

The first Murray scholarships were presented in 1968 and 45 years later we are still able to honour their vision by using the interest their donation generates to give awards to worthy students.



Bob Derrenbacker was asked to introduce Canadian musician Bruce Coburn to receive an Honourary Doctorate at the Laurentian University Convocation in June.

Thorneloe Active in Global Outreach

Readers will remember President Bob Derrenbacker's visit to Seoul, Korea in July 2013 to plan the 2014 Triennial Conference for delegates from the Colleges and Universities of the Anglican Communion (CUAC).

This past July, the CUAC Triennial was successfully held at Sungkonghoe University in Seoul which, like Thorneloe, is a member institution of CUAC. In attendance were 75 delegates from institutions from each continent (except for Antarctica). The delegates met for a week of meetings, discussion and fellowship around the theme of "Education as Hope: Working Toward Transformation in Our Common World."

International focus

citizens in a diverse world.

Comprised of more than 120 institutions. CUAC is a worldwide network of Anglican colleges and universities. It was founded for the mutual flourishing of its members through engagement with each other, with society, and with their churches, as they seek to enable their students and faculties to become active and responsive

Dr. Derrenbacker has been a Trustee since 2011 and at the Triennial meeting was elected Chair of the Board of Trustees for the next triennium. Part of the Board's duties will include planning the next Triennial meeting, which will take place in 2017 at Madras Christian College in Chennai, India.

While in Asia, Dr. Derrenbacker, and his wife, Cindy, had the opportunity to visit the largest Anglican university in Japan, Rikkyo University. Their visit included

meeting with Rikkyo's President, Dr. Tomoya Yoshioka and attending a Sunday morning Anglican Eucharist in the University Chapel (the entire liturgy was in Japanese!). With over 20,000 students, Rikkyo is one of the most prestigious and selective universities in Japan.



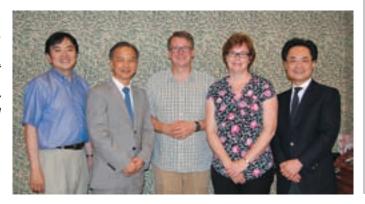
St. Luke's University, another CUAC member, hosts its own hospital in downtown Tokyo.



Rikkyo University has more than 20,000 students.

Dr. Derrenbacker looks forward to his continued work on the CUAC Board and finding new ways that Thorneloe University can partner with its fellow CUAC institutions around the world.

Left to right: Dr. Renta Nishihara, Rikkyo President Tomoya Yoshioka, Bob and Cindv Derrenbacker, and Noriyoshi Shiraishi.



Chaplaincy at Thorneloe



Rachel Perry

There's a small office on the second floor of Residence with the name Rachel Perry on the door, but there's nothing else that might explain to students or anyone walking by who this person is or why her office is there.

According to Rachel, that's all right, because she's not sure that her title Assistant Chaplain would answer those questions. Even though university chaplaincy is fairly common, many people still don't quite understand what it's all about.

There have typically been three aspects to chaplaincy work at Thorneloe: a weekly worship service in the Fielding Memorial Chapel of St. Mark, a weekly discussion night in the residence, and designated office hours during which Rachel is available to meet with students, staff, or faculty.

These three services will continue this year; however, instead of Evening Prayer on Sundays, there will be a Service of Holy Communion on Thursdays at noon. Discussion nights will take place in the Residence social room on Thursday evenings, and her office hours will be Mondays 4-7 and Thursdays 1-3.

But Chaplaincy is not limited to these three staples. Past events have included panel discussions with professors or representatives from different faiths, movie nights, centering prayer, service projects, and special worship services, such as Advent and Easter.

Already special events are planned for this year. There will be an Advent Service of Lessons and Carols, on either the first or second Sunday of Advent; on Oct. 6 at 7pm in the chapel there will be a workshop on centering prayer; and a new venture this year will be a time of enquiry titled "What does the Bible say about what difference does it make?"

These events are open to anyone with genuine curiosity - no faith commitment is required. Time and place TBD. For more information on any of these, or simply to introduce yourself, please email, or go and see her in that little office upstairs.

Summer Program Featured Themes in Indigenous Theology

This past June Thorneloe offered a course on Themes in Indigenous Theology taught by The Right Rev. Mark MacDonald, National Anglican Indigenous Bishop of Canada.

Twelve students participated in the week-long intensive class, coming from locations as far away as Thunder Bay. Specialized summer courses have become a regular offering within the School of Theology and each year they explore a different aspect of the Anglican and other faiths.

This year, the themes explored included cosmology, relationship to the land (animated by Spirit), wisdom and knowledge, four-directional thought, ceremony and ceremonial time, the good life/walk (Bimadiziwin), and "all my relations."

It was Bishop Mark's intention that the learning take place in ceremonial time, and it truly did. Each day began with prayer and ceremony and a particular way of reading the Gospel and responding to the Gospel in the group's circle.

The group examined the history of Indigenous Peoples in Canada and their relationship with the Church, and read historical documents about the Doctrine of Discovery and the United Nations Declaration on the Rights of Indigenous Peoples.

Although some aspects of the course were very emotional for the participants, there were light-hearted moments too as they shared stories within their small community. All say they went away with a better understanding that enriched their lives, and an awakened desire to continue deepening that understanding.

Important changes are slowly taking place in Canada as Indigenous and non-Indigenous people learn to live better together. Apologies have been given by governments and churches, but there is still much work to do in the way of reconciliation.

During the week of the class, the Tsilhqot'in First Nation were granted title to over 1700 square kilometres of land in B.C. by the Supreme Court of Canada, an action that holds much hope for other outstanding land claims. Both this class and the court decision are steps — one much larger, of course – toward that way of change and reconciliation.



The class shared their memories, emotions, and faith during the week. Bishop Mark MacDonald is far right, in the centre row.

Pilgrimage to the Holy Land

Friends of Thorneloe University are invited to consider being a pilgrim to the Holy Land, May 16-28, 2015. The Rt. Rev. Dr. Stephen Andrews, Bishop of the Diocese of Algoma, and The Rev. Dr. Robert Derrenbacker, current President of Thorneloe, are organizing a pilgrimage for members of the Diocese and Thorneloe University.

Since the early days of the Christian faith, there have been pilgrims. One of the earliest to this area may have been St. Helena, mother of the Emperor Constantine and patron saint of new discoveries. In the early fourth century,

Helena made a pilgrimage and identified many of the sacred sites visited by pilgrims today, including the locations of Jesus' nativity in Bethlehem and his death and burial in Jerusalem. Since then, the faithful have been making the trek to the Holy Land.

Please consider participating in this oncein-a-lifetime opportunity to explore. There will be regular opportunities for reflection, study, and worship as the group follows in the footsteps of Jesus and his disciples, as well as opportunities for exploring the modern political and religious complexities of the region. We will be hosted by a professional local guide, with Bishop Andrews and Dr. Derrenbacker providing biblical, liturgical and spiritual leadership for the tour group.

For more information and to express your interest, please email Dr. Derrenbacker at rderrenbacker@laurentian.ca. Also, please visit the Diocesan website: dioceseofalgoma.com.

There you will find a detailed itinerary and registration form prepared by Craig Travel, a Canadian travel agency with 45 years of experience planning group travel.



A Thorneloe alumnae, Norma (Everitt) Lavallee (LU '78) and Laurentian graduate Hubert Lavallee (LU '79) visited during the summer. They now live in Calgary.

Classical Studies

Readers may remember we recently announced the introduction of joint classes, starting in the 2013-14 academic year. The consensus among students and faculty is that it has been a very successful opportunity for our students and more courses will be trans-coded in 2014/15.

The concept behind joint classes is that teaching and faculty evaluation is effectively done at two different levels within the structure of one course, depending on the year in which the student has registered. That means a student in the fourth-year version of a course would have to meet significantly higher expectations than a student in the third-year version of the same course.

Four faculty presented at the Annual Meeting of the Classical Association of Canada at McGill University in May. Aven McMaster spoke about Latin poetry; Robin Nadeau (our Loukidelis Fellow and a sabbatical replacement for Louis L'Allier) spoke about the history of ancient food; Guy Chamberland delivered a paper about late Roman epigraphy; and Allan Daoust spoke about Roman archeology.

As Dr. Louis L'Allier was on sabbatical leave, we welcomed Dr. Robin Nadeau as his replacement. Dr. Nadeau is a specialist of ancient food cultures and table manners and also presented a splendid Loukidelis

Theology Meets the Challenge of Technology and Diversity

It may be one of the smaller programs at Thorneloe, but the School of Theology is a very active area of study. Most recently, the challenge has been on staying up-to-date, particularly with respect to the relationship between technological advancement and the mixed demography of our students.

With many thanks to David Macdonald, the School continues to explore how advances in technology might further our pedagogical mission – which is simply to enhance Christian faith through theological education.

As keen as we are to embrace technology, it is critical that we be concerned with its implementation. Simply put, some students want to proceed via the internet and email, while others are more comfortable with faxing, phoning, or even using "snail mail."

Another challenge concerns our mixed demography. The bulk of the students live in Ontario, but a significant number are from across Canada and even other countries. Similarly, most are Anglican, but some are affiliated with Roman Catholic and other protestant traditions.

Diversity has Brought about Choice

The level of education of the student body is likewise diverse. Some students already have advanced degrees, while others are admitted with only secondaryschool standing.

One way in which the School of Theology has addressed diversity in educational levels is to introduce different programs. When the School began it had two programs: The Associate in Theology (now called the Diploma in Theology), and The Bachelor of Theology. The most recent introduction is the Certificate of Anglican Lay Leaders (C.A.L.L.). It's the shortest and most-focused program with four introductory-level courses plus an 'apprentice-like' course.

Similarly, in recent years a greater emphasis has been placed on accepting students at a "probationary" level to see how they perform, or as "non-degree" so that they themselves can ascertain what they would like to study.

The one exception to our focus on distance education has been the weeklong "in-class" courses that are offered every summer. This year there were three: The Writings of Paul (taught by The Reverend Doctor Bob Derrenbacker in Sault Ste. Marie), Themes in Indigenous Theology (taught by The Right Reverend Mark MacDonald at Thorneloe), and The Gospels (taught by The Reverend Doctor John Harvey in Cochrane).

While many students in these courses are registered in a Theology program at Thorneloe, others enroll simply to grow in their understanding of Christian faith.

Lecture in April entitled "The Ancient Greeks Did Not Eat Chicken? Seriously?"

While on sabbatical Dr. L'Allier was invited to speak at a conference in Israel in June and delivered a paper "The happiness of the lamb and the middle way of Aristippus in Xenophon's *Memorabilia* II, 1, 11". Similarly, Sally Katary was guest lecturer at a conference on sleep in Toronto and her paper was about Ancient Egyptian dreams.

Dr. Chamberland is in his fifth year as Editor of the Canadian Classical Bulletin, and his mandate as Secretary of the Classical Association of Canada has been renewed for a second three-year term. Apart from conference presentations, faculty have been actively publishing in the last year. Dr. Nadeau wrote about obesity among the Egyptian kings and its significance, and Dr. L'allier has two articles due to appear this year as well as his third novel.

Dr. Chamberland published a review of the 950-page Oxford Handbook of Roman Studies; Dr. McMaster published two articles and a review, all dealing with aspects of Latin poetry; and finally Dr. Katary published an article and two book reviews, all dealing with aspects of ancient Egyptian history and culture.

7



Almost 70 CUAC delegates attended the 2014 Triennial Conference for the Colleges and Universities of the Anglican Communion at Sunkonghoe University in Seoul, South Korea. The next event is planned for Madras Christian College in Chennai, India.

Women's Studies

The department continues to grow and maintain a healthy enrollment as more and more students are attracted to our courses. Interestingly, we find that many students are taking Women's Studies in conjunction with other areas of study, and many are also opting for the four-year specialized program.

There have been changes in faculty following Andrea Levan's retirement but we were delighted to welcome OmiSoore Dryden from OISE/University of Toronto to the department. She has a broad range of academic interests with research and teaching focussed on black and diasporic studies, queer and trans- theories, the social and political constructions of inclusion and belonging, and the politics of gender and health.

Meanwhile, Margret Kechnie acted as interim Chair during the winter term as Jennifer Johnson, Department Chair, and her family welcomed Maël Alek, born in February.

Graduates speak of their experiences

Correctly gauging the student interest it would create, in January Jennifer and

OmiSoore brought together Women's Studies alumni and many of our current students for a workshop called "What you can do with a degree in Women's Studies?" Alumni now working in the private and public sectors – or attending graduate school – spoke about their early career experiences and offered lots of good advice.

One of our graduates, Susan Vanstone, is working with the Government of Ontario and she spoke in detail about her shift from being a Laurentian student to a graduate student at OISE. There she completed a Master's Degree in Sociology, and began work in various government departments and is now a Manager in the Ontario Department of Health's eHealth Services.

The Department continues to be very supportive of a range of community activities, such as ongoing support for Take Back the Night activities in October. In February, the Department in cooperation with the Violence Intervention and Prevention Program of Health Sciences North, sponsored an annual movie night highlighting global issues impacting women which was held at

Thorneloe. In addition, Elia Eliev hosted an in-class discussion by feminist artist and author Valerie Mandia.

New Research

Research activities are ongoing with Dr. Johnson's research including an article entitled "At the intersections of emotional labour and body work: understanding transnational reproductive travel and surrogacy as social reproduction." It was published this year by the *International Journal of Feminist Approaches to Bioethics*.

In addition to completing her Ph.D., Prof. Dryden has edited a book called *Disturbing Canadian Homonationalisms*, which is soon to be published by the University of British Columbia Press. Meanwhile, Dr. Kechnie has just returned from an agricultural conference in Provo, Utah where she chaired a session entitled "Provisioning, Preparing and Preserving: Exploring Rural Community Foodways." The panel was made up of various speakers from Canadian Universities.

Religious Studies

It is a pleasure to report to you that we have experienced another excellent year in Religious Studies, as our varied, lively, and high-quality academic program continues to attract strong interest from students.

Many are taking advantage of the greater flexibility brought about by the recent reconfiguration of Laurentian's B.A. requirements which allow students to combine a major in Religious Studies with one or more other programs, or to plan a minor in Religious Studies while focussed in another academic area.

The inherent interdisciplinary nature of Religious Studies – and the centrality of religion to all human culture – makes for many exciting combinations, with History, Psychology, Political Science, Liberal Sciences, Philosophy, and Women's Studies to name but a few.

Teaching and publication

Faculty have been very involved in both teaching and research/publication activities; for example, in addition to his responsibilities as President and Vice-Chancellor, Bob Derrenbacker continues to teach two courses per year in the department and remain active in scholarship. This year, he taught courses on the Gospel of Mark and Jesus in Film.

In addition, he published an essay on the potential medium of the Sayings of Gospel Q in the Mohr-Siebeck series Wissenschaftliche Untersuchungen zum Neuen Testament. In November, Bob will be presenting a paper at the Annual Meeting of the Society of Biblical Literature in San Diego on ancient literacy and literary dependence.

Congratulations to David Humbert, who was promoted to Associate Professor this year. He continues his publication activities with several articles, including "After MacIntyre: Kierkegaard, Kant, and Classical Virtue" in *The Journal of Religious Ethics*, and "Revisiting the Double: A Girardian Reading of Alfred Hitchcock's Rope and Strangers on a Train" in *Contagion: Journal of Violence, Mimesis, and Culture*.

In addition, later this year he will see two more articles published in two books of collected essays; one volume is devoted to Søren Kierkegaard and the other to movies, media, and mimetic theory. The first article is concerned with Kierkegaard's *Repetition*, and the second is on Stanley Kubrick's "The Shining." This summer David plans to complete his book manuscript on Alfred Hitchcock's films and mimetic theory, as well as taking over as Chair of Religious Studies.

In July 2013, Bruce Ward became Chair of the department, for a one-year term only, as he began a six-month sabbatical this summer. In addition to a regular teaching load of RLST courses, Bruce also taught a course in the M.A. Humanities program entitled "Past and Present Forms of Belief."

He recently published a chapter in a book devoted to the religious thought of Canada's most important living philosopher, Aspiring to Fullness in a Secular Age: Essays on Religion and Theology in the Work of Charles Taylor.

This summer he presented a paper in Germany, at a conference on religion and violence that marked the 100th anniversary of the outbreak of World War I. The paper is entitled "The Hero, the Saint, and the Just War: Charles Péguy and the 'War to End All Wars'". Péguy, a French Catholic poet, religious thinker, and political activist who died in the Battle of the Marne in 1914, will also be the subject of Bruce's forthcoming sabbatical research in France.

As for our sessional instructors, we are fortunate to have Adrian Langdon again as the on-campus instructor for two of our most popular courses, "Dimensions of the Paranormal" and "Cults and New Religious Movements."

Adrian has just received word that a paper, "Jesus Christ, Election, and Nature:
Revising Barth during the Ecological Crisis," will be published in the *Scottish Journal of Theology*. Similarly, another paper has been accepted for presentation at the forthcoming conference of the Canadian Theological Society at Brock University.

Ron Srigley continues to teach Envision courses from PEI ("Ideas of Love I & II"),

and to maintain an active research program. His publications include a new edition of his translation of Camus' *Christian Metaphysics and Neoplatonism*, and two book chapters, one on Camus, "It Was There that It All Started': Meursault's Ascent in Albert Camus' *The Stranger*," and one on Dostoevsky.

The Envision version of "Women, Religion, and Spirituality" was taught by Janet Gunn, who revised the course extensively, updating its topical sections and adding major new sections on women in world religions. Wayne Sheppard continues to teach several Envision courses, including "Christian Thought and Culture," "Paranormal," and "Religion and Science." We are very pleased, too, that the Envision version of "Mark's Gospel" is in the expert hands of Stephen Andrews, the Bishop of Algoma.

The rich variety of RLST courses we are able to offer, on-campus and at a distance, owes an enormous amount to the highly-qualified sessional instructors we are fortunate to have on our roster.



In Memoriam

Many of you who knew her will be saddened to learn of the death of Judy Leore after a brief battle with cancer. Judy worked for 19 years at Thorneloe as a very efficient and personable Office Manager. For her service to Thorneloe, she was made an Honorary Fellow in 2001.

Judy was appreciated by all and was known for her energy and positive attitude and, most recently, assisted in the planning of our 50th Anniversary celebration.

Theatre Arts

Theatre Arts has been an incredibly busy place for our students, faculty and alumni. Since the revision of the BFA we are seeing more students transferring into this program, or at least adding Theatre courses to their regular Laurentian program.

Also, we are seeing more engagement in the main stage productions, more individuals enrolled in the practicums.



A chance meeting in a subway station in Seoul brought together Bob Derrenbacker and the new Technical Director in Theatre Arts, Daniel Jang.

and many more applicants turning out for auditions than in the past. This year, auditions were held over two days in Toronto and Sudbury and we are hoping to conduct auditions in Ottawa next year.

Despite these developments we were surprised to see a drop in enrollment in some important courses that resulted in their cancellation, but it has given us the incentive to schedule some courses semiannually instead of annually until the demand picks up.

With respect to new offerings, the Envision (distance) version of Theatre History is near completion and will be submitted for approval, plus Canadian Theatre is also being considered for Envision as well which would eliminate the on-campus version completely.

Students Very Involved

Students too have been very involved and our congratulations go out to scholarship recipients Devin Reid, Tamika Poetzsch, and Vanessa Di Feo. Also, a group of senior students presented readings,

various exploratory works, and a musical theatre soiree; similarly, the entire fourthyear class participated in Theatre Ontario Auditions in January and were most successful.

Students had a significant opportunity to be part of our mainstage productions this year because both required large casts, both on stage and behind the scenes; lan Maclennan directed "Comedy of Errors" in

> the autumn semester and Patricia Tedford directed "Cabaret" in the winter term. Cabaret is the first musical we have done in ten vears and demanded a huge cast, but by all accounts it was a delightful success. In both cases, students were challenged by the performing requirements of these well-known productions.

Shortly after "Comedy", Ian was in Taiwan at Providence University

to direct their submission to the Chinese Universities Shakespeare Festival and also presented a paper "Single-Sexing Shakespeare: Then and Now" at the inaugural Asian Shakespeare Association conference in Taipei.

His colleague in Taiwan, Prof. Yilin Chen, has received a grant from their Department of Education to produce an online Shakespeare course and Ian will be writing and presenting about half of the online lectures. We are also hoping to take some of our students to Taiwan next May (for course credit) to work with their students on a production for their English Festival.

Sessional faculty have been busy, for example Jenny Hazelton worked with Ian on "Comedy of Errors" and in November was involved in the production of a new play called "Plague" that was presented in downtown Sudbury. In December she travelled with Ian to Taiwan to work with fourth-year English students on selected scenes from "Comedy of Errors" to be submitted to a larger competition on mainland China, and in January was selected by the Ontario Arts Council to

receive a grant to subsidize the cost of developing a new play.

In other news, Bill Lane organized a series of informal round-table play readings with a students and alumni exploring some possible future projects for his Sudburybased North Road Theatre company. Denise Vitali has been performing in Yes Theatre's summer production of "Jesus Christ Superstar".

Roger Finlay was assistant Musical Director for "Cabaret", and performed in the band. He also subbed in the pit band for The Sudbury Theatre Centre's production of Avenue Q while remaining as Principal Bass player for the North Bay Symphony Orchestra.

A new Technical Director has joined us and we welcome Daniel (Dae gun) Jang. He comes to us with a BFA in Theatrical Design and Production from UBC as well as credentials from South Korea. Daniel has an ongoing interest in video projection design and interactive technologies in performance as was seen in "Cabaret" and he was recently in South Korea doing research to develop this new technology.

This year we invited cast members from the Sudbury Theatre Centre to conduct workshops: Patrick Howarth did Stage Combat, Karen Parker demonstrated Improvisation, and Rick Hughes offered Acting in Restoration. All were enthusiastically received and we intend to do more of this in the future.

> **Thorneloe Theatre Arts and Cambrian College Theatre Arts Technical Production present**

The Memory of Water

by Shelagh Stephenson, Directed by Patricia Tedford.

Shows run from October 30 to November 8 at the Ernie Checkeris Theatre at Thorneloe, and tickets are \$10 for students/seniors and \$20 for adults.

> You can puchase tickets in advance at the LU Bookstore or Thorneloe (705-673-1730).

Tickets are also available at the door or online www.thorneloe.ca/theatre