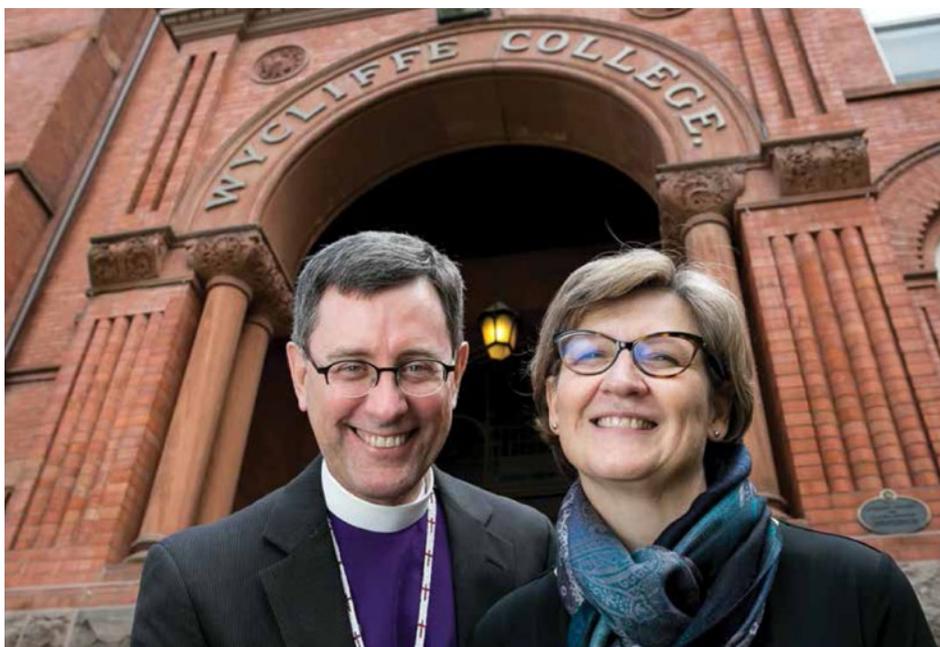




Thorneloe 'Alumnus' New Principal at Wycliffe



Thorneloe 'alumnus' Rt. Rev'd Dr. Stephen Andrews and his wife Fawna take up residence as he accepts the appointment as the 10th Principal of Wycliffe College.

With an enviable record in ministry, theological scholarship, and higher education, the Rt Rev'd Dr. Stephen Andrews has been selected as the 10th Principal of Wycliffe College, one of North America's premier theological colleges based at the University of Toronto.

Many of you will have fond memories of Stephen from his two terms as President, Provost, and Vice-Chancellor at Thorneloe. Most recently, he has been the Anglican Bishop of Algoma, but maintained a strong connection with Thorneloe through his membership on the Board and his teaching as an adjunct faculty member.

I have a heart for theological education and a deep desire to see the Church grow.

Over the years, he has also maintained close ties with Wycliffe, where he earned his Master of Divinity before doctoral studies at Cambridge University, and where he has been a Board member for the past five years.

In commenting about leaving the north he agrees that, "Algoma is a beautiful diocese whose people exhibit a warm and genuine faith. Being a bishop here has been a fun and rewarding experience, but as an 'Anglican evangelical' I have a heart for theological education and a deep desire to see the Church grow."

He added, "My past life as a scholar and academic administrator will be useful in supporting the needs of students and faculty at Wycliffe, as well as promoting the Colleges's interests at U of T. We must continue to give priority to the teaching and preaching of the Word, and my ambition is that Wycliffe will play a vital role in these things."

In This Issue

- 1 Bishop Stephen Andrews returns to the world of Theological Education
- 2 President's Report
- 3 Thorneloe Taking a Leadership Role in Global Conference
- 4 Theatre Arts on the Global Stage
- 5 Significant publications highlight Religious Studies
- 6 Visit to the Holy Land
- 7 Ancient Studies
- 9 Women's, Gender, and Sexuality Studies
- 10 A pictorial record of Convocation 2015
- 12 Comedies highlight Theatre Productions

Mission Statement

Situated on the Laurentian University campus, Thorneloe University is an interdisciplinary centre of teaching, learning and research in the Humanities, the Arts and Theology.

A founding member of the Laurentian University federation and affiliated with the Anglican Church of Canada, Thorneloe provides an accessible education fostering critical inquiry in a student-focused environment.

President's Report

As some of you know, after six and a half years of service at Thorneloe, I took a sabbatical leave in early 2016. Academic sabbaticals are intended to allow for some "decompression," but also the completion of scholarly projects. During my sabbatical, I had the opportunity for both.

My major scholarly project was the completion of co-editing a Festschrift in honour of my doctoral supervisor's 65th birthday, Dr. John Kloppenborg of the University of Toronto. (A Festschrift is a collection of essays by various scholars.)

I'm happy to say that the volume is at press and will be presented to him – with great fanfare – in San Antonio, Texas this November. It "weighs in" at 600 pages and includes some 28 contributors.

Reflecting on Thorneloe

In addition, I also spent some time focused on my work with the Colleges and Universities of the Anglican Communion (CUAC) as its Board Chair (see story in this Newsletter). This is work I thoroughly enjoy and brings great benefit to Thorneloe as it puts us in the international orbit of other Anglican institutions from around the globe.

An additional benefit of the sabbatical was the opportunity it provided me to take stock and reflect on our academic mission and future as an institution of higher learning,

and I am very pleased to report that we once again have experienced new highs in our enrolments.

These gains were particularly in the areas of Ancient Studies and Women's, Gender and Sexuality Studies. Strong enrolments are a good thing, particularly as numbers in the Arts and Humanities are generally trending downward at Ontario universities.

I am very pleased to report that we once again have experienced new highs in our enrolments.

But strong enrolments - and an excellent group of teaching faculty and staff - are not enough, which is why Thorneloe is currently engaged in developing a Strategic Plan to outline our priorities over the next five years. A committee has been hard at work for more than a year developing this plan with the goal of bringing a final draft to the Board of Governors later this academic year.

Our Strategic Priorities for the next five years will touch on strengthening academic programs; creating effective strategies for publicity, student recruitment, and fundraising; improving Thorneloe's



*(The Rev.) Robert Derrenbacher, Ph.D.
President, Provost and Vice-Chancellor*

infrastructure for its students and employees; and ensuring that Thorneloe continues to be a safe and welcoming environment, and one that is efficiently run in a sustainable manner going forward.

It will succinctly identify the Mission, Vision and Values for Thorneloe University, and these will be statements that each member of the Staff, Faculty and Board can affirm and support.

During my sabbatical, I was able to frequently reflect on Thorneloe's future and my role here and, as a result, I continue to feel very privileged to lead an institution with such dedicated staff and faculty, and with such energetic and bright students and residents.

I do feel optimistic about Thorneloe's future, and I know that when our new Strategic Plan is approved and made public in the coming months, this sense will be deepened and strengthened.



Although involved in international events through faculty and staff activities, Thorneloe is acutely aware of the importance of the Sudbury community. This past summer, we played host to our local MPs here on a fact-finding mission. From left, Board member Pat Cunningham, Dr. Robert Derrenbacher, Nickel Belt MP Marc Serré, Sudbury MP Paul Lefebvre, and faculty member Benjamin Paquette.

Thorneloe Taking a Leadership Role in Global Conference

Earlier this year, CUAC (Colleges and Universities of the Anglican Communion) Trustees gathered for a week of meetings at Madras Christian College in Chennai (Madras), India. Apart from strategic planning, high on the agenda was the designing of the next Triennial, which will take place at Madras Christian College January 4-10, 2017.

Since 2011, Thorneloe President Dr. Robert Derrenbacher has served on the CUAC Board, which represents more than 140 institutional members from around the globe. Its goal is to foster the exchange of ideas and the development of programs among its members.

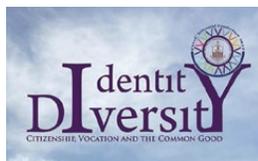
Thorneloe has been a member since the organization's beginning; in fact, Thorneloe's former President, the Rev. Dr. Don Thompson, served as CUAC's Executive Secretary for eight years.

Key to organization's vitality is the Triennial Conference every three years at a member institution, and at its 2014 session in Seoul, South Korea, Dr. Derrenbacher was elected Chair of the Board of Trustees. Since then, the group has been focussed on the next Conference.

For more information, please visit:
<http://cuac.anglicancommunion.org/chennai-triennial-2017.aspx>



Dr. Derrenbacher and the CUAC Board in Chennai.



The 2017 theme will be "Identity and Diversity: Citizenship, Vocation and the Common Good" and the Board expands on this topic by explaining, "Today every CUAC institution finds itself in the midst of a complex and competing set of voices. Religious pluralism and secular ideologies can threaten the meaning and relevance of our Christian identity.

Claims for economic efficiency, recruitment of students in an increasingly competitive market, and the need to prepare students for successful careers can endanger broader notions of 'education for life' – a vision at once life-giving, life-serving and life-long."

Dr. Derrenbacher will be facilitating a panel discussion with all the plenary speakers

Plenary speakers will include Dr. Gavin D'Costa (University of Bristol, UK), the Rev. Dr. Martyn Percy (Oxford University), and Dr. Christel Devadawson (University of Delhi).

Dr. Derrenbacher will be facilitating a panel discussion with all the plenary speakers, and also included in the program will be opportunities for Anglican worship using liturgies from around the globe, as well as a post-conference gathering of CUAC chaplains.

The Passing of Sally Katary a Great Loss to Ancient Studies

The Thorneloe community was saddened to learn of the death of Dr. Sally Katary, one of its longest-serving faculty members, on August 6, 2016. An Egyptologist with a Ph.D. from the University of Toronto, she taught in the Ancient Studies/Classics Department for 30 years, and was beloved by her students and colleagues alike.

Best known for her courses "Greek Mythology" and "Women in the Ancient World," Sally instructed both by distance and in the classroom. Known for her prodigious scholarship, Sally was a Trustee for the Society for the Study of Egyptian Antiquities, and also served on the editorial committee for the Society's journal.

A Celebration of Sally's Life was held on August 13, 2016, at the Living with Lakes Centre, and many Thorneloe faculty, staff and students were in attendance. President Robert Derrenbacher and part-time faculty member Prof. Alan Daoust both spoke at the service.

Sally is survived by husband Narasim and a daughter Shannon. To commemorate her contribution to our academic life, Dr. Katary was honoured as a posthumous Fellow of Thorneloe University at its Convocation Ceremony on October 6, 2016.



Dr. Sally Katary

The International Stage for Theatre Arts

On Saturday, April 23, 2016, at Elsinore Castle in Kronborg, Denmark, Thorneloe student Ben Dippel got the chance of a lifetime. In that historic location, he played Hamlet on the 400th anniversary of the death of William Shakespeare.

Ben, with six other students and three faculty, was performing at "The Next 400", an international conference celebrating the anniversary of Shakespeare's death.

They presented two 20-minute Shakespeare adaptations: "AllSwell" (based on All's Well That Ends Well), directed by Prof Adam Bergquist; and "Ophelia's Hamlet", directed by Prof Jenny Hazelton.

Just weeks later, in May, six students and two faculty were in Taiwan performing again with students from the English department of Providence University. Two children's plays were chosen: "Aesop's Fables", directed by Ian MacLennan, and "Little Red and the Hoods" (based on Little Red Riding Hood) directed by Jenny Hazelton. A sold out house of more than 500 children and adults attended.

We are hopeful that we can continue to give our students an international experience while they are at Thorneloe.

We have no firm future plans as yet, but in today's world, understanding other cultures and experiencing them is extremely important."

Students learn new techniques

This past year Adam Bergquist joined the department as a voice and acting specialist, and Patricia Tedford's sabbatical replacement. He taught her acting and voice classes and directed the successful winter mainstage, "Blood Relations", a play based on the Lizzie Borden story.

The fall mainstage, "The Dead Mess Project", was directed by Jenny Hazelton and was a physical theatre/theatre without words piece that she had been working on for several years. It's a rare approach to theatre that doesn't have text and the story is told through movement and gesture. It was an amazing learning experience for our students and the audience reaction was positive.

For the first time, we also had a presentation early in the year, in September, of a workshop production of "Drag Queens on Trial" by Canadian playwright, Sky Gilbert. The play was cast in April so that we could begin rehearsals in August before everyone was back. Even though the actors were students, Equity rules were in force and this gave the students a chance to see what it is like working in the real world of theatre.

Equity rules were in force and this gave the students a chance to see what it is like working in the real world of theatre.

Faculty has continued their scholarly and creative work as well as teaching. Jenny assisted John Turner (of Mump and Smoot fame) during the summer at the Manitoulin Conservatory for Creation and Performance. Patricia, while on sabbatical, trained in and explored yoga as a focus for performers.

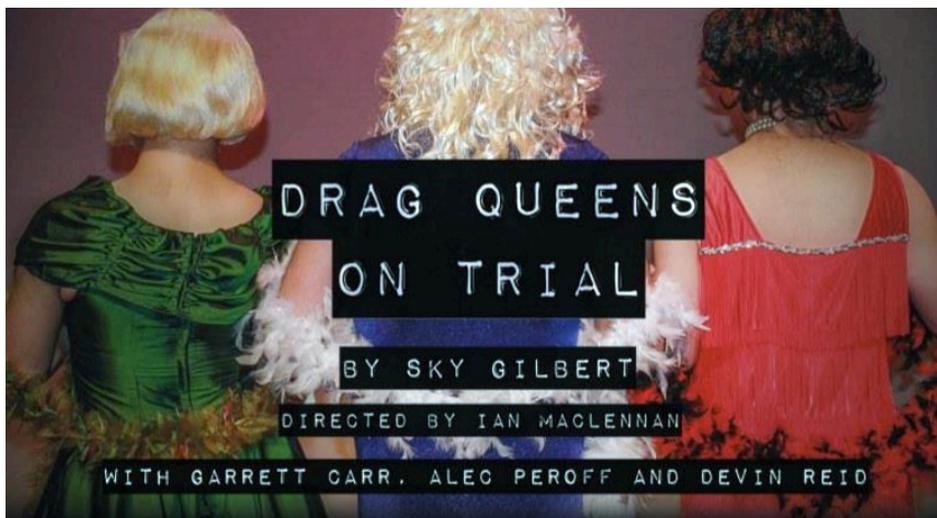
Ian gave a paper on original practices in Shakespearean performance at the American Society for Theatre Research in Portland, Oregon, in November; was the convenor/co-ordinator for the 20 minute Shakespeares at the Elsinore conference; and co-chaired a seminar on single-sex performances of Shakespeare at the World Shakespeare Congress 2016 in the UK this summer.

As you will have read elsewhere, we are looking forward to two mainstages in 2016-17: the autumn offering is a double bill of one-act comedies, "The Actor's Nightmare" and "Sister Mary Ignatius Explains It All For You"; and the winter mainstage is "Greek".

T-shirts for Sale



\$15 each (tax included)
Sizes S-M-L-XL-2XL.
Come by the office to purchase yours today!



New Course Part of an Extraordinary Year

Religious Studies is delighted to report on a year of academic development and personal achievement highlighted by the offering of a new course entitled: RLST 3286: "C. S. Lewis and the Religious Imagination."

Offered this winter, it explores the writings of C. S. Lewis, Anglican Oxford scholar and influential author of fiction (such as *The Chronicles of Narnia*) and non-fiction works in religion which engage key themes in religion, literature, and modern culture.

Guest speakers

One of our most popular courses, "Ideas of Love I," was augmented by the addition of various guest speakers this past year, including Bishop Mwita from Tanzania and Dr. Brad Jersak.

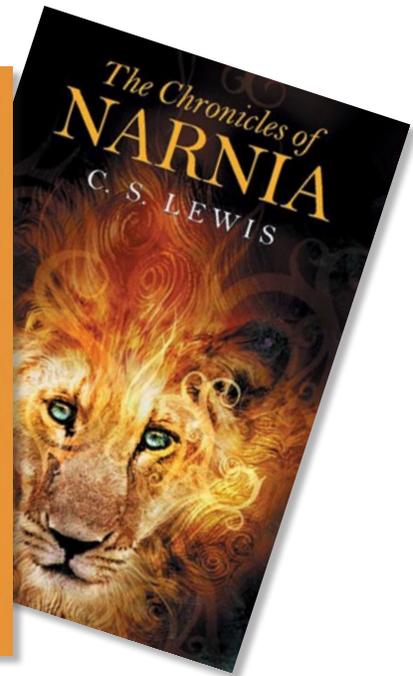
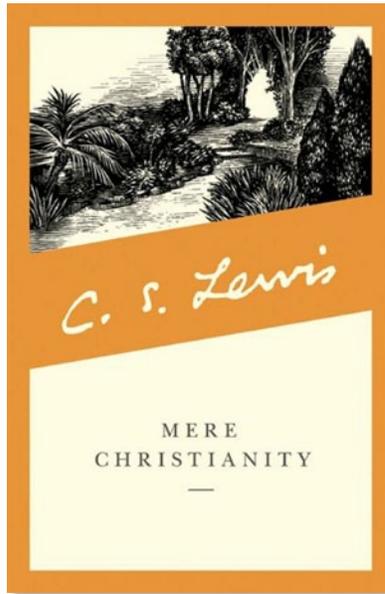
In their thoughtful lectures, Bishop Mwita lectured on concepts of love from a cross-cultural perspective, while Dr. Jersak lectured on concepts of love in Plato and the Pauline epistles.

A familiar face in our department to many of you, Dr. Stephen Andrews, has been appointed the tenth Principal of Wycliffe College and we congratulate him on his appointment and wish him all the best.

Meanwhile, Bob Derrenbacher, just before beginning a six-month sabbatical, attended the annual meeting of the Society of Biblical Literature/American Academy of Religion in Atlanta in November and chaired a session of academic papers.

During his sabbatical, Dr. Derrenbacher... led a group of pilgrims to the Holy Land with Bishop Stephen Andrews

During his sabbatical, Bob also visited Chennai, India for his work as Chair of the Colleges and Universities of the Anglican Communion, and in March led a group of pilgrims to the Holy Land with Bishop Stephen Andrews.



In addition, as co-editor, he published a collection of essays in honour of Dr. John S. Kloppenborg, Professor of Religious Studies at the University of Toronto. Nearly 600 pages, it will be published by Peeters in Leuven, Belgium, and presented to Dr. Kloppenborg this November at the meeting of the Society of Biblical Literature in San Antonio, Texas.

Faculty Publications

Elsewhere in the department, Dr. David Humbert took a half-sabbatical and worked on the final edit of his book: *Violence in the Films of Alfred Hitchcock: A Study in Mimesis*, to be published by Michigan State Press.

The Rev. Dr. Spencer Boersma successfully defended his dissertation entitled: "The Baptist Vision: Narrative Theology and Baptist Identity in the Thought of James Wm. McClendon, Jr.," to receive a Th.D. in Theology from Wycliffe College, at U of T.

Dr. Adrian Langdon published two articles in academic journals: "Jesus Christ, election, and nature: revising Barth during the ecological crisis", and "Embedded

Existence: Bonhoeffer, Barth, and Ecological Anthropology". He also attended the annual Karl Barth conference at Princeton in June.

The Rev. Dr. Tim Perry has relocated to be nearer to his family in the Ottawa Valley and we wish him the very best, and thank him and Rachel for their fine work at Thorneloe.

Dr. Mark Scott gave an online audio interview for his new book *Pathways in Theodicy: An Introduction to the Problem of Evil* (Fortress Press, 2015) for the New Books Network, and also presented his recent research projects at the Faculty Book Launch on May 2, 2016.

These included his first book: *Journey Back to God: Origen on the Problem of Evil* (Oxford University Press). He also published an essay on Marilynne Robinson entitled: "In the Face of Mystery: Soteriological Symbolism in Gilead and Home."

Finally, Bishop Stephen Andrews invited Mark to lead The Fr Robert Crouse Seminar at St. Thomas's Anglican Church in Toronto from May 16-19.

Visit to the Holy Land

Earlier this year, President Robert Derrenbacker and Bishop Stephen Andrews led a group of 20 pilgrims on a tour of Israel and the West Bank.

It was a rare opportunity to experience many of the locales associated with stories from the Bible, as well as sites important in the development of early Judaism, Christianity and Islam. The group included students from the School of Theology as well as members of the Board of Governors.

Historical Itinerary

After a 10-hour flight from Toronto to Tel Aviv, they spent the first part of the pilgrimage at a kibbutz along the shores of the Sea of Galilee. From

there, they were able to visit many of the important sites in Galilee and the Golan Heights, including Capernaum, Tel Dan, and Caesarea Philippi.

After leaving the Galilee, the tour group travelled to the Dead Sea sites of Masada and Qumran before spending nearly a week in Jerusalem. Here they visited many locations in the City, including the Western Wall, the Church of the Holy Sepulchre, the Dome of the Rock and the Yad Vashem Holocaust memorial.

Palm Sunday Procession

A highlight of the tour was to join with thousands of other pilgrims in making the Palm Sunday procession from

Bethphage over the Mount of Olives into the Old City of Jerusalem. There are plans to lead a similar tour in April 2018, and all friends of Thorneloe are cordially invited to attend.



Palm Sunday procession into Old City of Jerusalem was the highlight of the trip.



Dr. Derrenbacker with his children Chloe and Jack, on top of Masada.



Bishop Stephen Andrews with Archbishop Suheil Dawani.



Pilgrims on the Mount of Olives overlooking the Old City of Jerusalem.

Ancient Studies Name More Meaningful

Dr. Aven McMaster begins this academic year as Chair of the department, which promises to be a new and exciting challenge. In the last year, when she was on sabbatical, Aven prepared several new courses including "Sex and the Body in the Ancient World", which was very successful and a lot of fun.

In the second term, she used her sabbatical to work on research, submitting two articles and getting a good start on a couple more.

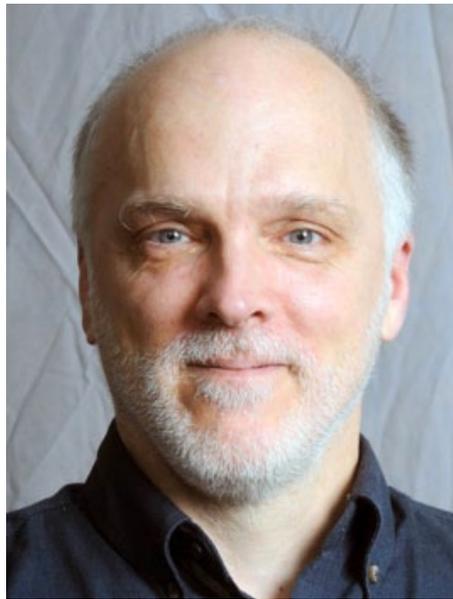
She also continued work on various outreach projects, such as the Endless Knot videos on history and language with Mark Sundaram; a podcast on similar topics started last summer; and a podcast on Shakespeare on film with another host.



Dr. Aven McMaster, Chair

Professor Allan Daoust continues his project on the Roman blacksmith and at this year's meeting of the Classical Association of Canada, presented the latest results of this research, entitled "The Myth of a Smith: The Problem of Interpretive Precedent for the Study of Roman Craft Specialization."

He has just completed a major study of a funerary relief, a topic to which he was first introduced during his undergraduate days at Thorneloe. The article "Philonicus Demetriusque: Craft Specialization in the Funerary Relief of Two Freedmen" has now been submitted to a major Archaeology journal and awaits peer review.



Dr. Guy Chamberland

Dr. Guy Chamberland co-wrote a paper which appeared in *Epigraphica Anatolica*, a major journal in the field of the Greek and Latin epigraphy of Turkey. It's about three Roman milestones whose function was to honour the emperors of the day (Diocletian, Constantine, and Constantine's three surviving sons who succeeded him). Rather than to indicate a distance along a road, they were raised within sight of the city of Xanthos.

Guy was also invited to present a paper on Latin pedagogy at the annual conference of the Classical Association of Canada, which was held in Quebec City in May.

We were all shocked by the sudden passing of our dear colleague, Dr. Sally Katary. A world-renowned Egyptologist, Sally was working on a collaborative volume on gold in Ancient Egypt at the time of her death. The Department is planning a memorial event to honour Sally in the 2016/17 academic year.

One year after being re-named Ancient Studies, anecdotal evidence indicates that the new name has been more meaningful to students and the public in general.

Our old name (Classical Studies) was often mistaken to mean "classical English literature" or even "classical music". More importantly, the new name reflects our fresh approach to the ancient world that is broader and more multi-disciplinary than the previous curriculum.

Transitions at Thorneloe

After five years as Thorneloe's Assistant Chaplain,

Mrs. Rachel Perry has assumed new duties as Youth Pastor at New Hope Wesleyan Church in Shawville, QC. Rachel's caring and insightful ministry in our Residence and Chapel will be missed by all.

Dr. Spencer Boersma, Pastor at First Baptist Church in Sudbury and an Instructor in Religious Studies, will be taking over the duties as Assistant Chaplain.

Mr. Daniel Jang, Theatre Technical Director, has resigned to take a position at Simon Fraser University in Vancouver, BC. His successor, **Mike Johnson**, joined Thorneloe in September.

The Rev. Dr. John Harvey has resigned as Registrar of the School of Theology on January 1, 2016. Since then, John has been teaching English in Dalian, China and also remains an Instructor in Thorneloe's School of Theology. **Mr. David Macdonald**, Distance Education Coordinator, has taken over the duties as Registrar.

*Weekly Eucharist
in the Fielding
Memorial Chapel
of St. Mark
every Thursday*

Dr. Louis L'Allier launches fourth novel

Dr. Louis L'Allier's fourth novel, published with Les éditions David in Ottawa, has just been released with a book launch planned at Thorneloe in October. *Nikolaos le copiste* is set in the fifteenth century at the time of the fall of Constantinople.

One of the main characters is the famous Greek thinker Georgos Gemistos, also known as Plethon, one of the last Greek polytheists. The plot tells how the knowledge that was transferred to Europe from Byzantium helped to give birth to the Renaissance. The novel is part of Louis's research in the narrative actualization of historical characters.

Nikolaos le copiste is set in the fifteenth century at the time of the fall of Constantinople.

Louis has also recently published a paper in the journal Phoenix entitled "Héraclès au Moyen-Orient. Oppien et les influences orientales dans le mythe de fondation d'Apamée de Syrie." Furthermore, his on-line "Complete bibliography of Xenophon" is used by scholars all over the world and is retrieved approximately 500 times per year.

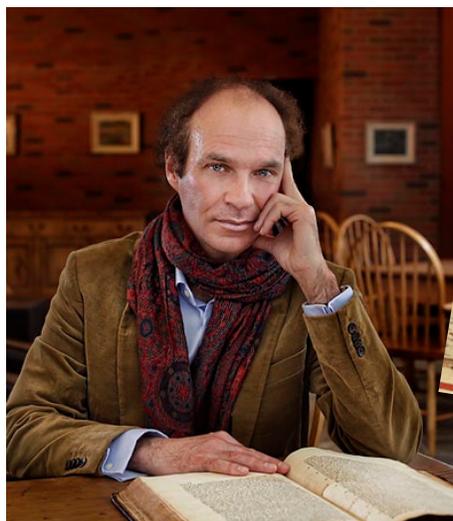
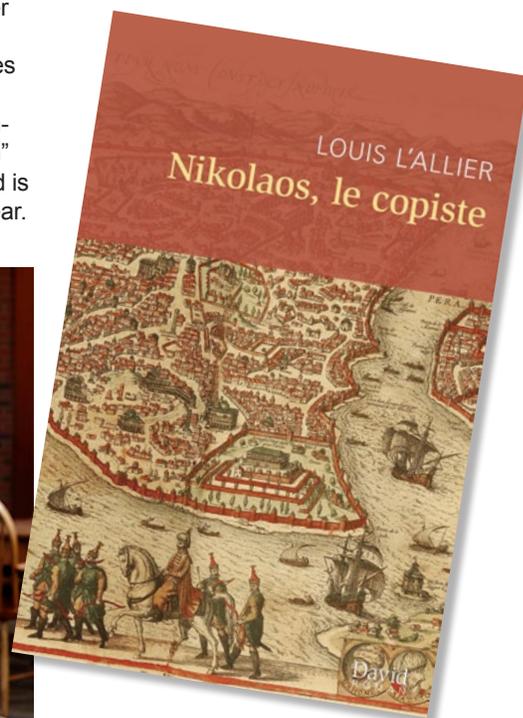


Photo: Hodgins Photography



"Perspective" shows at Cinefest

Our readers will remember that we have previously reported on "Perspective", a multi-year dramatic feature film sponsored by the Thorneloe Motion Picture Arts program.

It's a 'real-life' project for our students and gives them the opportunity to work in a professional film-making environment under the guidance of Prof. Benjamin Paquette.

Every year, a new 'chapter' has been added to previous work; for example, in the first chapter of "Perspective", performers Stéphane Paquette and Thorneloe Theatre Arts Prof. Patricia Tedford play a domestic couple. Pandora Topp plays Patricia's best friend who, at a house party, discreetly propositions Stéphane. Interestingly, each of these three characters is named Alex.

The next portion starts with the identical narrative, except the actors have switched characters: now Patricia and Pandora are the domestic couple, and Stéphane plays

Pandora's best friend who propositions Patricia. Following that, again we hear the identical narrative except now Pandora and Stéphane are the domestic couple, and Patricia plays Stéphane's best friend who propositions Pandora.

In the proceeding 10 to 20-minute chapters, these three performers continually rotate the three characters they portray, not only within the same scene, but sometimes during the same dialogue exchange, thus never allowing the audience to identify each character with a single performer.

"Perspective" is produced with the participation of the entire MPArts faculty, and is employed as an academic tool for MPArts students, who are offered the unique opportunity to work on and observe first-hand a professional feature-length production.

As an official selection at the Cinefest Sudbury International Film Festival,



Prof. Patricia Tedford

"Perspective" (subtitled "Variations on a Love Triangle in 9 Chapters") is an episodic film-in-progress that will continue to evolve until 2020.

Every year, since 2012, a new chapter has premiered at Cinéfest, and the fifth chapter premiered this year following the preceding four chapters. The duration of the film is currently 80 minutes plus.

From WOMN to WGSX – a New Name for Women’s Studies

The newly renamed Department of Women’s, Gender, and Sexuality Studies has had one of the busiest semesters in our history and welcomed many positive changes as we look forward to offering a new program, a Minor in Critical Sexuality Studies.

It’s a curriculum that includes some of our mainstream courses, such as “Introduction to Critical Sexuality Studies”, “Gender, Race and Racism”, “Rethinking Masculinities”, and “Female Sexualities”. More information about Critical Sexuality Studies and any of our other BA programs on campus or by Envision can be found at www.thorneloe.ca/wgsx

...we look forward to offering a new program, a Minor in Critical Sexuality Studies.

Apart from joining students and participating in nearly a dozen community events last year, the Department was pleased to welcome Dr. Natalie Kouri-Towe (PhD University of Toronto) for a ten-month appointment. Her teaching will cover the areas of gender, race and racism, feminist theories and “Introduction to Women’s and Gender Studies”.

She has an outstanding record of teaching plus a fascinating research profile in the areas of trans-national and queer theory, affect studies, and the critical study of activism and social movements. Her ongoing work develops her doctoral research about the War on Terror and the ways in which gender ideologies inform the activities of post-conflict non-governmental organizations.

In rapid succession to her last book, Dr. OmiSoore Dryden is already working on “The Complexity of Blood: Canadian Blood Donation and the Queerness of Blackness.” It will be a monograph that builds on her doctoral research, which was an analysis of the Canadian Blood Services blood donation questionnaire. Her expertise garnered attention on national radio this past year and she has been an invited speaker on these topics.



Dr. OmiSoore Dryden

In this study of blood as a discourse, the themes of queer diaspora, blackness and Canadian-nation making are explored to suggest how belonging and exclusion are produced through citizenship. We credit Dr. Dryden with bringing Dr. Dionne Brand, poet, novelist and essayist to Thorneloe’s fall convocation at which she addressed our community.

Dr. Dryden also co-hosted Blackness Yes!: Blockorama 18 in Toronto this summer, a hugely popular Black, Caribbean, African, queer and trans-activist music and dance celebration associated with Toronto Pride. She has joined the Faculty of Graduate Studies and is actively working with graduate students in her areas of research.

Dr. Jennifer Johnson has stepped down as Chair and will use her sabbatical to attend various conferences to present in the areas of gender, race and social reproduction, feminist geography and feminist praxis. Her research plans include the completion of a co-edited volume with Dr. Susanne Luhmann (Alberta) and Dr. Amber Dean (McMaster) on the subject of practica in Women’s and Gender Studies programs.

With colleague Dr. Krista Johnston (Winnipeg) she has also undertaken a new collection on the topic of Mothering, Space and Place, which analyzes the act of mothering as a spatial practice across multiple geographical contexts and scales.

Her new research includes a study of gender, sexuality and racialization in the production of new home designs in North

America - a topic she has developed with the stellar research assistance of some of our upper year Women’s and Gender Studies students - and she continues work with graduate students in several programs at Laurentian University.

We are grateful for the wealth of knowledge and expertise sessional faculty bring to our student’s learning environment.

Sessional faculty have been extremely active in the classroom and the community. While Dr. Margaret Kechnie has retired from in-class teaching, she continues as a distance instructor and to develop new courses for our Envision program.

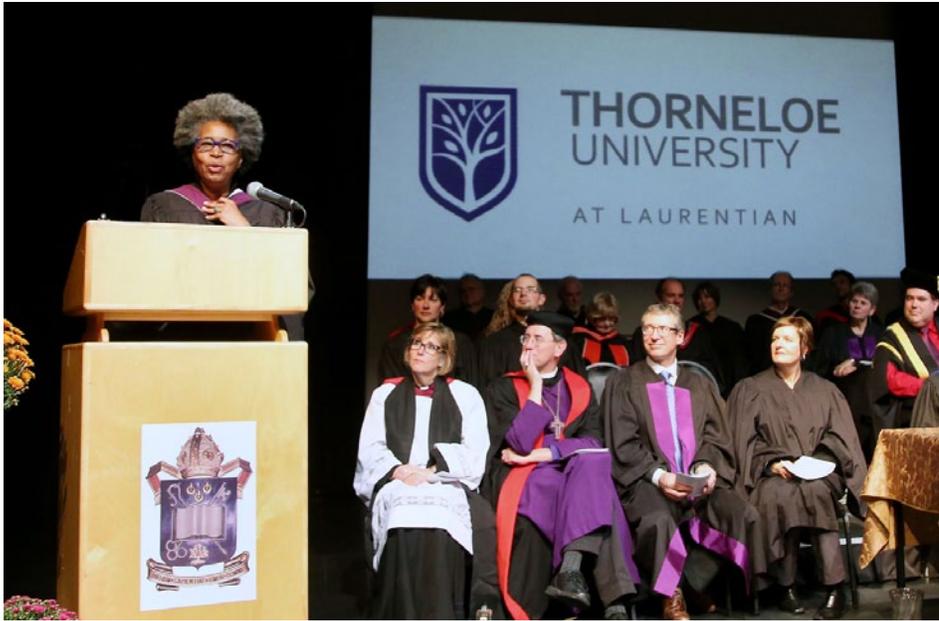
Prof. Laurel O’Gorman, instructor for Violence Against Women, completed comprehensive examinations for a PhD in Rural and Northern Health (Laurentian) this year and was interviewed several times about her research with mothers on low income and discourses on child obesity.

Prof. Shana Calixte has taken up a new position with the Local Health Integration Network for North Eastern Ontario as the lead Mental Health and Addictions Officer, in addition to her teaching and publishing in the area of mental health and peer support.



Prof. Shana Calixte

2015 Thorneloe Convocation



Prof. Dionne Brand, recipient of an Honorary Doctorate at Thorneloe



Mrs. Muriel Checkeris, recipient of an Honorary Fellowship at Thorneloe.



2015 Thorneloe Scholars and Graduates



Asst. Chaplain Rachel Perry



Dr. Gary Kinsman, recipient of a Thorneloe Mitre Award.



Ashley Carmichael receiving her scholarship



**THORNELOE
UNIVERSITY**

AT LAURENTIAN

cordially invites you to attend

**The Thirty-fifth Meeting
of the University Convocation**

on Thursday, October 6, 2016 at 7:30 pm

for the awarding of Diplomas and Degrees in Theology
for the awarding of Scholarships and Prizes

to celebrate the Installation of the Chancellor
Anne Germond

for the awarding of the Thorneloe Mitre on
Mary Faris and Lori Adams

for the conferring of an Honorary Fellowship on
Andrea Levan

for the conferring of an Honorary Fellowship
(posthumous) on
Sally Katary

for the conferring of a
Doctorate of Sacred Theology on
Stephen Andrews

The Convocation will be held at 7:30 p.m.
in the Ernie Checkeris Theatre of Thorneloe University
on the Laurentian Campus – Manitou Road

A reception will follow

Two Comedies Lead Off the Mainstage Season

This season's mainstage productions get off to a wild and wacky start with a double bill of two one-act comedies by Chicago playwright, Christopher Durang.

The titles tell it all: "The Actor's Nightmare" - where the actor is asked to perform that night for a play he doesn't know - and "Sister Mary Ignatius Explains It All For You" - which she does at an elementary school class reunion, with no holds barred!



Durang's comedies are noted for their outrageous humour and this must-see double bill opens on Friday, November 4 at 7:30pm with additional performances on Saturday evening, the 5th, and Thursday through Saturday, November 10 to 12. A matinee is scheduled Sunday, November 6, at 2pm. Dr Ian MacLennan is the director.

Durang's comedies are noted for their outrageous humour

The winter mainstage in March will be "Greek", a modern-day telling of the Oedipus story, by English actor, director

and playwright Steven Berkoff. As well as playing villains in films and on television - which he says he loves to do - Berkoff is best known for his plays, some of which take old stories but shed new light on them by setting them in the modern day.

Thorneloe's productions are presented in collaboration with Cambrian College.

"Greek" will open on Friday, March 3, at 7:30pm with additional performances on Saturday evening, the 4th, and Thursday to Saturday evenings, March 9 to 11th. A matinee is booked for Sunday, March 5. "Greek" will be directed by Prof. Patricia Tedford.

Thorneloe's mainstage productions are presented in collaboration with Cambrian College's Theatre Arts Technical Theatre Production Program. Both productions will be in the Ernie Checkeris Theatre at Thorneloe with evening performances at 7:30pm and Sunday matinees at 2pm. Ticket prices are \$20.00 regular and \$10.00 students and seniors.

As well as her mainstage production, Tedford will be repeating her performance of Vern Theissen's one woman play, "Shakespeare's Will", at the Studio, Cambrian College, on November 17 to 19, and 24 to 26. Time and ticket prices TBA.

E-newsletter

If you wish to receive the Thorneloe University newsletter by email, please sign up at: http://eepurl.com/YZn_9

We love to hear about your adventures!

Please send newsletter articles and/or photo submissions to smoores@laurentian.ca

2016 - 2017 Theatre Productions

Fall Mainstage

"The Actor's Nightmare" and "Sister Mary Ignatius Explains It All For You" Written by Christopher Durang Directed by Dr. Ian MacLennan November 4 – 12, 2016

Winter Mainstage

"Greek" Written by Steven Berkoff Directed by Prof. Patricia Tedford March 3 – 11, 2017

Ernie Checkeris Theatre at Thorneloe University

Evening shows: 7:30 pm
Matinee: 2:00 pm

Regular \$20
Students / Seniors \$10

www.thorneloe.ca/theatre

We hope you join us!



THORNELOE UNIVERSITY

AT LAURENTIAN

Thorneloe University
935 Ramsey Lake Rd
Sudbury, ON P3E 2C6

Tel: 705-673-1730
Toll Free: 1-866-846-7635
Fax: 705-673-4979

Visit

thorneloe.ca
or follow us on



ThorneloeUni