



Thorneloe Chancellor Elected Algoma Bishop

Thorneloe University is honoured to announce that its Chancellor, Archdeacon Anne Germond, has been installed as the 11th Bishop of the Diocese of Algoma.

Elected at the Cathedral of St. Luke in Sault Ste. Marie in October, she had just recently been installed as the seventh Chancellor of Thorneloe - and was also Rector of the Church of the Ascension in Sudbury - when the results were announced.

A graduate of Thorneloe's School of Theology, the Ven. Anne Germond was also Archdeacon of the Sudbury-Manitoulin Deanery, and had served on Thorneloe's Board of Governors since 2002.



The new Bishop of Algoma, Chancellor Anne Germond, is congratulated by Thorneloe President Bob Derrenbacher.

Chancellor Germond was consecrated and installed as the 11th Bishop in February and oversees a huge diocese that spans nearly 182,000 square kilometers. It includes the regions of Thunder Bay, the north shore of Lake Superior, Sudbury, Manitoulin Island, North Bay, Muskoka, and Sault Ste. Marie, where the Cathedral and diocesan offices are located.

Bishop Germond will continue to serve as Thorneloe Chancellor and joins two other Algoma Bishops who also served as Chancellors - The Most Rev. William Wright (1962-1974) and The Rt. Rev. Frank Nock (1974-1983).

An Updated Strategic Plan

Thorneloe has just announced the launch of its new Strategic Plan, a five-year program that has resulted from extensive input from current and former students, staff, faculty, alumni, Board members and community partners.

Identifying Thorneloe as an integral part of the Laurentian Federation - and Laurentian as one of the most dynamic universities in Ontario - Dr. Bob Derrenbacher spoke of the value of a Thorneloe education.

"Students enjoy a smaller setting here where professors and staff know them by name. Our graduates obtain a Laurentian degree, yet experience a home-away-from-home learning environment."

He added: "Our Strategic Plan will provide focus as we build on our successes, while remaining responsive and relevant."

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Mission Statement

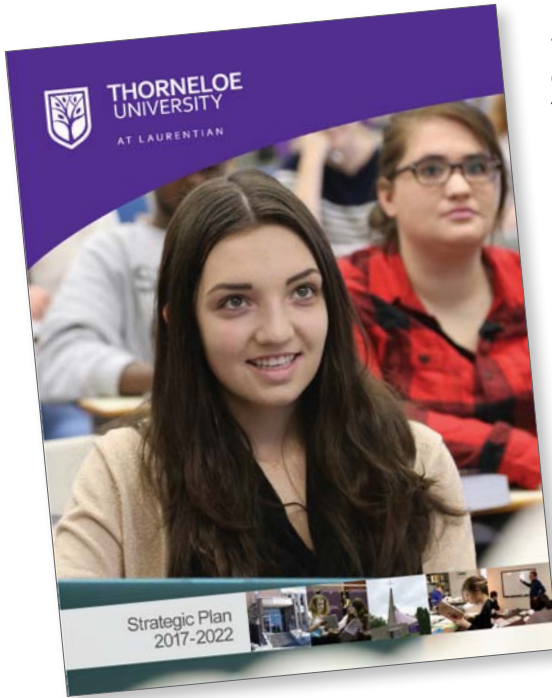
Situated on the Laurentian University campus, Thorneloe University is an interdisciplinary centre of teaching, learning and research in the Humanities, the Arts and Theology.

A founding member of the Laurentian University federation and affiliated with the Anglican Church of Canada, Thorneloe provides an accessible education fostering critical inquiry in a student-focused environment.

Learning for Life

Five key priorities

The core of the plan is a focus on five major priorities, beginning with the commitment to strengthen academic programs.



A need to enhance the University's visibility and increase enrolment has also been identified, as well as the requirement for strategic investments to revitalize the University's spaces for living, learning and working.

Thorneloe's fourth priority will be to focus on continuing to build a community that fosters well-being and honours diversity, inclusion and respect; the fifth priority will be to govern with excellence.

During the announcement, the President also spoke of our vision of learning for life and inspiring transformation through education, and identified our six core values - academic freedom, creativity, collaboration, diversity and inclusion, personal wellness, and the common good.

In thanking everyone who contributed to the planning process, Derrenbacker added, "The Strategic Plan is an important document that reflects our collective voice and vision. It will guide decision-making as we grow and prosper."

What is the 'Value' of an Arts Education?

This provocative question is frequently asked by both students and parents alike when evaluating choices of university study. At our Convocation last October, The Rt. Rev. Dr. Stephen Andrews, former President of Thorneloe, rose to the challenge of defining 'value.'

During his thoughtful address, he began by acknowledging that his years at Thorneloe were among the most formative for him and, "In my time as Bishop, and now as a theological college principal, I have regularly drawn upon lessons learned here."

He explained that one of many lessons occurred during his first days as President, in 2001, when he joined students watching live footage of the destruction at the World Trade Centre on 9-11.

"The journalists were busy speculating on what had happened," he remembers, "when, to our horror, we witnessed another airliner dive into a second tower."

Those were dark days, he reminded us, and there were so many questions: who was responsible and why, what would or should be an appropriate response, did America deserve this, are there no rules in the war against terrorism, and how safe are we in this global community?

Through the anger and outrage that followed, he admitted that in many respects, the events had re-affirmed his faith in the value of the Humanities.

"The disciplines of science, technology, engineering and math are not capable of exploring the ethical or philosophical

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Board of Governors 2017-2018

A variety of volunteers serve on the Thorneloe Board of Governors.

Among this year's team are people well-known within the community, such as Paul Baskcomb, Nicole Charette, Brian Koivu, Tammy Frick, Bernie Freelandt, Steve Moutsatsos, and Doug Nadorozny.

A total of 22 people are voting members of the Board, which also includes Debbi Nicholson, Dan Lessard, Chris Laking, Chris Culliford, Mary Ward, and Brian Searle.

Our intent has always been to have a Board that is balanced in terms of the skill set and experiences that people bring with them. Membership this term is also held by Pat Cunningham, Jim Boland, Anne Cole, Glen Miller, and Ric de Meulles.

As we are a university in the Anglican tradition, our Board calls on the talents of Bishop Anne Germond, Bishop Tom Corston, and President Bob Derrenbacker.

There are non-voting members who represent various constituents in the Thorneloe family, such as Dr. Mark Scott (Faculty), Brent Leigh (Diocese of Algoma), Tamika Poetzsch (Student Council) and Chad Teller (Dean of Residence).

Our intent has always been to have a Board that is balanced in terms of skill set and experience.

Being a member of the Laurentian Federation also brings with it the responsibility of selecting Thorneloe's nominees to the Laurentian University Board of Governors; these include Marc Boissonneault, Guy Labine, and Brian Montgomery.

Nicole Charette Elected Board Chair

At its regular meeting in March, the Board of Governors elected Ms. Nicole Charette as its next Chair to succeed Paul Baskcomb, who has served since 2014.

Nicole joined the Board in 2008 and, two years later, was elected to the Executive Committee. She has provided leadership on a variety of new initiatives at Thorneloe, such as strategic planning and the re-branding process.

As the Rainbow District School Board's Senior Advisor for Corporate Communications and Strategic Planning, Nicole also serves as the Freedom of Information and Privacy Co-ordinator.

With a communications career that began in the 80's in broadcasting, followed by stints at Science North and the school board, Nicole moved to the City of Sudbury in 1998 to become Manager of Corporate Communications and French-language

Services, before returning to the Rainbow Board in 2004.

A commitment to community service

A Journalism graduate of Cambrian College, Nicole also holds a Bachelor of Arts Degree in English from Laurentian, including courses from Thorneloe. A lifelong Sudbury resident, Nicole values volunteerism and serves on a variety of committees within the community and has been the recipient of various achievement awards for her work.

Nicole commented that she welcomes the opportunity to continue to serve Thorneloe and added, "I look forward to working with the Board, President, faculty, staff, students and all community partners to promote our shared vision of inspiring transformation through education."

Theatre Main Stages

Escape From Happiness

by George F. Walker

Dates – TBA

Directed by: Bill Lane

Featuring

Patricia Tedford and
Ron Tough with Thorneloe
students.

Macbeth

by William Shakespeare

March 16-18, 22-24.

Directed by:
Ian MacLennan

Theatre and Motion Picture Arts Enjoy Synergistic Relationship

Senate's recent decision that Theatre Arts and Motion Picture Arts have much in common has resulted in a name change and the co-ordination of a single departmental Chair. The programs will now be combined as Theatre and Motion Picture Arts under Prof. Patricia Tedford as Chair.

One of the key expectations is the expanded opportunities that our students will enjoy being able to work in and learn about both mediums, and the amplified value that visiting speakers will bring in helping prepare our students for a future in the performing arts.

First Graduating Class in MPArts

Thorneloe began offering its BFA degree program with a Specialization in Motion Picture Arts (MPArts) in 2013, and we were delighted to see our inaugural group of students graduate this spring.

We are also pleased to congratulate graduate, Zahra Golafshani, who has been

accepted into the prestigious American Film Institute (AFI) Conservatory's Master of Fine Arts degree program for Directing. In 2011, The Hollywood Reporter ranked it the #1 film school in the world, with alumni that include David Lynch, Terrence Malick, and Darren Aronofsky.

Our efforts towards expanding, improving, and strengthening the program has included strategically partnering with organizations such as The Rolling Pictures Company, Dazmo Camera, and Canadian Technical Solutions (CTS).

Similarly, we applied for and received a \$62,500 grant from the Northern Ontario Heritage Fund Corporation (NOHFC) towards funding our unique film and TV production workshops.

A variety of projects

Program supervisor, Benjamin Paquette, has completed his fifth feature as director, the metafilm comedy "Beautiful Accidents." It premiered as a work-in-progress at this year's Cinefest Sudbury International Film Festival.

Annually since 2012, a new chapter of his feature "Perspective: Variations on a Love Triangle in 9 Chapters" has been produced and presented exclusively at Cinéfest. The sixth chapter, titled "The Saddest Lines," was shown this year with a cast that included professor Patricia Tedford.

Instructor Jason Jallet locally produced a sci-fi/horror feature "Grim Trigger," and served as line producer on the drama "Paper Year" featuring Golden Globe nominee Andie MacDowell and Eve Hewson, the daughter of U2 vocalist Bono.

As writer, producer, arranger, and performer, instructor Andrew David provided the music score for the features "Beautiful Accidents" and "Grim Trigger." Finally, local professional photographer Gerry Kingsley has joined the faculty as a sessional instructor.

On the Theatre Arts side

Sessional Professor Bill Lane has received a \$2500 grant from the City of Sudbury for his North Road Theatre production of "Moss Park" by George F. Walker. It will play to young audiences across the north in early 2018. Bill will also direct this year's fall main stage, "Escape From Happiness," again by George F. Walker.

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Significant Scholarly Work in Religious Studies

In November, Dr. Bob Derrenbacker attended the annual meeting of the Society of Biblical Literature (SBL) in San Antonio, to be a respondent to four papers in the "John, Jesus, and History Seminar" and three papers in the "Re-describing Early Christianity Seminar." He also continues to co-chair the Synoptic Gospels Section of the SBL.

Recently, he also completed an article for the *Journal for the Study of the Historical Jesus*, and - along with his three co-editors - presented a Festschrift (an edited collection of essays) to his former doctoral supervisor at UofT, Dr. John Kloppenborg.

Dr. David Humbert's book *Violence in the Films of Alfred Hitchcock: A Study in Mimesis* has been published by Michigan State University Press. He applies Religious Studies theory to an analysis of Hitchcock's films and, as the book description explains, "Parting ways with the Freudian and Lacanian readings that have dominated recent scholarly understanding of Hitchcock, David Humbert examines the roots of violence in the director's narratives and finds them not in human sexuality but in mimesis.

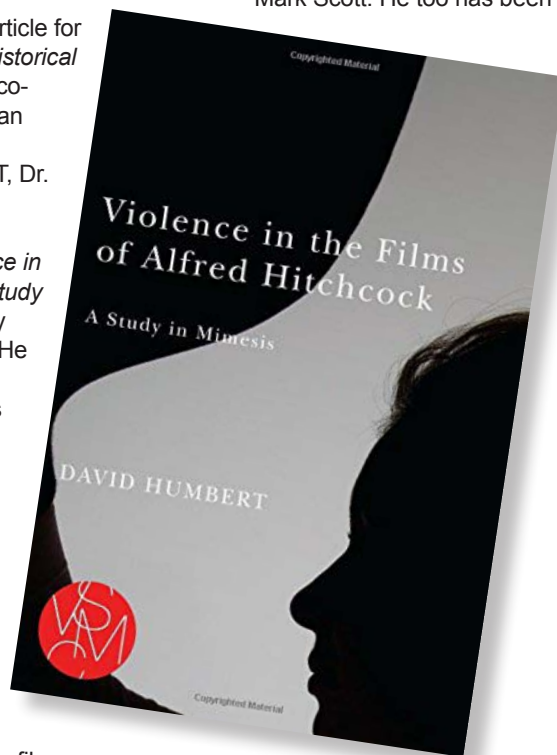
"Through an analysis of seven key films, Humbert argues that Girard's model of mimetic desire - desire oriented by imitation of and competition with others - best explains a variety of well-recognized themes, including the MacGuffin, the double, the innocent victim, the wrong man, the transfer of guilt, and the scapegoat.

Humbert applies Religious Studies theory to an analysis of Hitchcock's films

This study will appeal not only to Hitchcock fans and film scholars but also to those interested in Freud and Girard and their competing theories of desire."

Dr. Humbert has announced his retirement for later this year and we have begun to search for his successor. We all deeply appreciate David's decades of diligent service to Thorneloe.

This past year marked the debut of RLST 3286: "C. S. Lewis and the Religious Imagination," created and taught by Dr. Mark Scott. He too has been



focussed on academic issues attending conferences for the American Academy of Religion in Texas; the Marilynne Robinson's Laing Lectures at UBC; the Canadian Society on the Study of Religion at Ryerson; and The International Workshop on Platonism and Christian Thought in Late Antiquity at the University of Oslo.

Scott also published several book reviews and academic articles, including "Beauty from Ashes: Aesthetic Transformations of Suffering in Gilead," *CRUX* 52.3-4 (2016): 11-18, which was shortlisted for The Word Guild Writing Award, Best Long Feature Article.

Theatre and MPArts

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Recently, sessional instructor Matt Heiti received the Carter V. Cooper Award for Emerging Writer from Exile Editions. Also, his play "Black Dog: 4 vs the world" was published by Playwrights Canada Press. This summer, his novel *The City Still Breathing* was published in French as *Agonie City* by Prise de parole.

Another play, "Receiver of Wreck," was produced by Pat the Dog Theatre Creation and Tottering Biped Theatre, receiving its premiere at the Burlington Performing Arts Centre in February 2017. It came to Sudbury for PlaySmelter in May. Jenny Hazelton and Heiti performed in the piece.

They celebrated their fifth year of the PlaySmelter New Work Theatre Festival, which saw full productions of two new local works, the above-mentioned play, and Lara Bradley's "Blind Nickel Pig." He is co-director of the festival and, with Jenny, shared directing duties on the latter.

Patricia Tedford produced and performed in "Shakespeare's Will" at the Cambrian Black Box Studio in November, and directed the winter main stage of "Greek." This year she will be acting instead of directing in our fall main stage "Escape From Happiness." In December she looks forward to presenting a workshop in Voicing and Acting in Archetypes as part of the IUGTE conference in Austria with her colleague Sheila Gordon from Austin, Texas.

This will be Dr. Ian MacLennan's last year of teaching.

This will be Dr. Ian MacLennan's last year of teaching before an exit sabbatical and retirement. His final directing project will be the winter main stage: a post apocalyptic version of "Macbeth." He will also be presenting at a Shakespeare conference in Australia in February.

In June, Denise Vitali received the Sudbury Theatre Centre's STC Honours from the STC, and in August appeared in Yes Theatre's production of "Billy Elliot."

Fielding Chapel Honoured with a Prestigious Architectural Award

The unique design of Thorneloe's chapel has garnered provincial recognition from the Ontario Association of Architects (OAA), and now takes its place alongside some of Canada's most famous buildings.

This year, the Fielding Memorial Chapel of St. Mark shares the OAA Landmark Award with the Ontario Science Centre in Toronto. Past recipients include Massey College, the Toronto Eaton Centre, the CN Tower, and Ontario Place.

The award recognizes buildings which were constructed prior to 1992 "that demonstrate architecture's beauty, endurance and lasting contribution to the community and to society."

Designed by Sudbury architect Arthur Townend, the Fielding Memorial Chapel was constructed in 1968. It features a series of seven concrete walls placed in an ascending spiral formation.

The natural light that reflects on the concrete walls transforms the colour of the worship space throughout the day, creating a warm and welcoming sanctuary. The design features are so unique that faculty and students at the McEwan School of Architecture at Laurentian use the chapel as a case study.

Expressing his delight at this distinguished honour, President Robert Derrenbacher, noted, "Since renovations in 2011, the Chapel has been used more and more for worship, teaching and retreats. I invite members of the community to experience this space in the near future because it's quite a jewel on our campus. We're very proud of it and a public celebration is planned for October."



More Accolades

The Landmark Award is far from the first acknowledgment of the building's unique and unusual design. Shortly after construction, the Fielding Chapel (as it was then known) garnered a national architectural award, and most recently the City of Sudbury has requested that the Chapel be added to a register of heritage buildings in the City.

The Ontario Heritage Act (2005) requires that municipalities maintain a register of all the properties that have been identified as important to the community; however, the Act also allows the listing of additional places of cultural importance that may not yet be officially designated as 'heritage.'

In making the request the City notes that, "The Chapel has design value and physical value as it represents a rare and unique style, type and expression of worship. It displays a high degree of craftsmanship, artistic merit, and demonstrates a high level of technical and architectural achievement."

Furthermore, the building has value because, "The chief architect, Arthur Townend, played a significant role in many of Greater Sudbury's landmark buildings."



Dr. Renta Nishihara, Vice-Chancellor of Rikkyo University (Anglican) in Tokyo, was keen to see the unique design of the Fielding Chapel on his summer visit to Thorneloe. Dr. Derrenbacher had extended an invitation to Dr. Nishihara during his recent visit to Japan.

New Home for Prestigious Collection

A significant collection of books related to early Christianity has been donated to Thorneloe. Dr. Stephen J. Wilson, a colleague of President Derrenbacker in the Canadian Society of Biblical Studies, has gifted nearly 1,400 books.

Dr. Wilson is Professor Emeritus of Religion at Carleton University in Ottawa and has amassed a personal library focused on early Christianity and Second Temple Judaism. This donation will

considerably enhance what is currently available on campus in these areas.

Once the books have been processed by our librarian, they will be transferred to the Desmarais Library at Laurentian to be catalogued and included with the rest of the Thorneloe Collection.

Thorneloe thanks Dr. Wilson for his generous donation and support of Religious Studies here in Sudbury.

Dr. Wilson (left) and Dr. Derrenbacker begin the process of transporting his collection to Thorneloe University.



Arts Education continued from page 2



The Rt. Rev. Dr. Stephen Andrews

themes that lie at the root of such questions" he explained, "science and technology can teach us how to build weapons systems and hospitals, but they cannot answer the question of which is better."

In detailing why an education in the humanities, arts and theology is, in fact, central to our healthy future as a human community he noted that, "humanities lead us along paths of self-discovery, where we examine, debate and frame the values and world views that give our world meaning."

Is there a Job after Arts?

Our speaker raised a few chuckles when he began to speak of the career value of an Arts education and how he had been frequently challenged as an undergraduate in Classics.

He recounted how a classmate had become an executive with a large investment firm and explained his success by admitting that he knew nothing about business, but his employer valued more his ability to think critically and express himself clearly.

A 2016 survey by the Business Council of Canada indicated that the earnings outcomes for liberal arts graduates are surprisingly strong.

"While I don't want to issue false hope that a well-paying job will be waiting for you upon graduation," he added, "a 2016 survey by the Business Council of Canada indicated that the earnings outcomes for liberal arts graduates is surprisingly strong."

He noted that the BCC report also demonstrated that employers value soft skills over technical knowledge in their

new hires - skills such as relationship-building, communication and problem-solving, analytical and leadership abilities - attributes developed and honed in the social sciences and humanities.

Strengths at Thorneloe

Turning closer to home, Dr Andrews summarized the two major goals of our founders: "1) the advancement of learning and the dissemination of knowledge; and 2) the intellectual, social, moral and physical development of its members and the betterment of society."

From a personal perspective, he observed that, "the strength of this institution is the care that staff show to students, the engagement of faculty who are learned and accessible, the offering of subjects that seek to explore, critique and enrich our understanding of what it means to be human beings in community, and an opportunity to experience that community in an intimate and supportive residence."

In summary, he reminded the audience that the liberal arts play an essential part in our mandate as the means by which individuals are educated and equipped for responsible citizenship.

Furthermore, he suggested that, "we need to resist the pragmatic forces that focus on the material utility of education because there are many opportunities for liberal arts graduates to make a valuable contribution to the welfare of society."

Thorneloe Commitment to CUAC

Eighty delegates representing twenty institutions and ten countries met recently at historic Madras Christian College (India) to discuss the common challenges of promoting an Anglican vision of education in an increasingly secular world.

It was the Ninth Triennial of Colleges & Universities of the Anglican Communion (CUAC), a global network linking 140 institutions with historic ties to the Church of England and the Episcopal Church in the USA.

With the theme of identity and diversity, the selection of Chennai as the conference site was a serendipitous choice. In a country like India those are not just abstract ideas, but challenges that Christians face each day, and student ambassadors were able to speak movingly of their own experiences as members of a religious minority in an overwhelmingly Hindu culture.

The conference included keynote speakers, small reflection groups, site visits, performances of Indian music and dance, and numerous opportunities for cultural exchange.

Keynoters spoke on such topics as what makes an educational institution "Anglican" in the 21st century; what strategies could be adopted to sustain this identity; the value of using social media for Christian purposes; and how in a market-driven economy, students can still learn there is such a thing as the common good.



Delegates at Chennai had the opportunity to sample Indian culture. This reception was held under a traditional Shamiana tent.

At St. Thomas Mount in Chennai, CUAC Board Chair Robert Derrenbacker gave a meditation on the portrayal of St. Thomas in the Gospels, pointing out that Christianity had been rooted in India long before the arrival of Western missionaries in the colonial era.

During the Triennial, Dr. Derrenbacker was also re-elected CUAC Chair. Delegates also visited Women's Christian College in downtown Chennai, a Baptist church

in a low-income neighborhood, and the UNESCO World Heritage Site at Mamallapuram, a group of 7th-century Hindu monolithic temples on the Bay of Bengal.

CUAC's 2020 Triennial will be held July 1-8 at Whitelands College, University of Roehampton, London, UK.



Maintaining our reputation for being involved in promoting the value of Anglican universities, Thorneloe was recently represented at a May gathering of Anglican Heads of Colleges in Vancouver.

T-shirts for Sale



\$15 each (tax included)
Sizes S-M-L-XL-2XL.
Come by the office to
purchase yours today!

WGSX Students Participate in Take Back the Night

Many students in our Women's, Gender, and Sexuality Studies program (WGSX) began the year by participating in a new iteration of Sudbury's Take Back the Night.

The march has historically taken place in many cities as a demonstration of support by and for survivors of domestic and sexual violence. This year, organizers emphasized the public violence faced by Black, trans+, Indigenous people and people with disabilities.

Faculty changes

The WGSX curriculum continues to be offered on campus and by distance with courses such as "Introduction to Critical Sexuality Studies"; "Violence Against Women"; "Gender, Work and Families"; "Gender, Race and Racism"; "Rethinking Masculinities"; and "Female Sexualities."

Dr. OmiSoore Dryden has decided to take a Visiting Professorship in the Faculty of Community Services at Ryerson University. In addition to giving two invited public lectures, she will mentor African, Caribbean, and Black students and continue work on her book.

Similarly, Dr. Natalie Kouri-Towe has moved on to a full-time position at the University of Pittsburgh teaching about gender, race and racism, and feminist theories. In April, she supported our students in a very successful public presentation of their final papers at a seminar for upper-year students in feminist theories. Her ongoing work relates to her

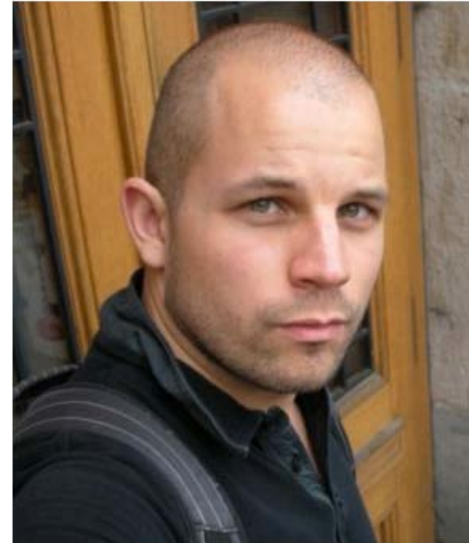
doctoral research about the "War on Terror" and the ways in which gender ideologies can influence the activities of various non-governmental organizations.

This year Prof. Elia Eliev will lead off the new Minor in WGSX (Critical Sexuality Studies) with an introductory course. His focus has been the study of representations of queer masculinities in the contemporary arts - in particular, photography, video, and film - of the Arab world.

He is completing a Ph.D. in Feminist and Gender Studies at Ottawa with a focus on feminist, gender and queer theories, and decolonizing methodologies in contemporary art history. This year, he will teach "Introduction aux études féministes, Female Sexualities, and Rethinking Masculinities."

While Dr. Margaret Kechnie has retired from in-class teaching, she continues as a distance instructor. Sessional Prof. Laurel O'Gorman, instructor for "Violence Against Women", completed fieldwork for a PhD in Rural and Northern Health this year with publications from her research on mothering, poverty, and child obesity in Northeastern Ontario.

Prof. Shana Calixte has been appointed Manager, Mental Health and Addiction with the Sudbury & District Public Health Unit. She continues to publish about social justice, feminism and mental health and will be teaching "Girl Cultures" and "Reproduction and Mothering."



Prof. Elia Eliev

Dr. Jennifer Johnson has returned from sabbatical as interim Chair and begun new research for a co-edited collection called *Maternal Geographies: Mothering, Space, and Place* with co-editor Dr. Krista Johnston at Mount Allison.

This work will analyze the act of mothering as a spatial practice across multiple geographical contexts and scales. While on sabbatical, Johnson completed a co-edited volume with former Women's Studies chair Dr. Susanne Luhmann and Dr. Amber Dean on the subject of practice in Women's and Gender Studies programs.



One of the highlights of Sudbury's recent Take Back The Night celebrations was a huge round dance in the street.
Photo: Brenda Miller

Update on Ancient Studies

Ancient Studies continues to grow with new and revised courses and updated programs and we are also pleased to be able to play an important role in the new Laurentian requirements for the Faculty of Arts.

Graduating students are now required to have a minimum of 6 credits in a language course and our Latin and Greek courses fulfill this requirement, as does our "Greek and Latin Roots of English" offering.

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Dr. Guy Chamberland has recently had a magazine article published in Spanish entitled "Munera – La organización de los espectáculos," plus he delivered a paper "Filling in the Blanks: Restoring a Fourth-Century Roman Inscription" at a recent Laurentian University History Colloquium.



Dr. Guy Chamberland

He started his sabbatical on July 1, and while he is - of course - irreplaceable, we have the pleasure of welcoming Dr. Chris Dawson to the department for the year as the Loukidelis Fellow.

Dr. Dawson's research interests include civic politics and political cultures in the Roman Empire, and he has most recently been teaching at York University and the University of Toronto.

A focus on Roman politics

This year Dr. Dawson will be teaching our special topics course (ANCS 3506) entitled "Cities and City Life in the Roman Empire".

This course takes a two-part approach to cities in the Roman provinces. First, it looks at the role cities played in the administration of the empire and the integration of provincial peoples into the broader imperial society; second, it investigates how the individual experienced the city, from participation in local politics to visiting the brothel. Dr. Dawson will also be giving the Loukidelis Lecture in spring 2018.

Dr. Aven McMaster has survived her first year as Chair of the department, thanks in large part to the support of her colleagues, and has been working on program updates and building stronger ties with other Laurentian departments.

Her most recent publication is a chapter in the book *Doctor Who and History*, co-written with Dr. Mark Sundaram, entitled "'O Tempora, O Mores': Class(ics) and Education in Doctor Who".

Dr. Louis L'Allier's newest book, *Nikolas le copiste* - after coming out in October 2016 to great acclaim - was a finalist for the 2017 Trillium Book Award. The event was crowned by a reading of excerpts on June 19 at the Toronto Reference library.

Dr. L'Allier has also given a number of readings from his novel over the past year, most recently as part of an event on the Ottawa River called "le bateau-livre".

Faculty remain active

Dr. Mark Sundaram will be rejoining the Department, teaching "The Ancient World in Film" and "Greek and Latin Roots of English" on campus, while continuing his work on educational videos about etymology and history with "The Endless Knot."

Dr. Liz Warman continues to teach many online courses, and has re-written our important "Roman Civilization" course to bring it up to date.

This summer, Prof. Allan Daoust welcomed his first child, Syllas, into the world, and is working out how to balance the demands of fatherhood and teaching. We extend our warmest congratulations to the family on the raising of another little Classicist!



Dr. Aven McMaster

This fall we held a memorial lecture in honour of our late colleague Dr. Sally Katary. Dr. Katherine Blouin, a specialist in Roman history and Egypt, gave a talk entitled "Looking North: Environmental Orientalism and Ancient Egypt's North-Western Nile Delta," Sept. 28, at the Church of the Epiphany.

It gave us the opportunity to remember Dr. Katary as a colleague and a scholar, while learning about the newest work on Egypt.

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Convocation Honours Focus on the Thorneloe Family

At the October, 2016 Convocation, Thorneloe honoured two former faculty, two local community activists, a former President of the University, installed its new Chancellor, and awarded a variety of scholarships and degrees.

Fellowships were granted to Professors Andrea Levan and Sally Katary (deceased) who were recognized for their many years of teaching.

Dr. Levan was an early member of Women's Studies, from the mid-1980s to retirement in 2013; Dr. Katary, who died suddenly in August 2016, taught for 30 years in Ancient Studies and Classics.

The Thorneloe Mitre was awarded to Mary Faris and Lori Adams for their efforts with "Free the Children" to alleviate poverty and exploitation of children in the developing world. They were recognized for creating "Minga for Maasai," which works through the "Adopt a Village" program.

Doctorate for Former President

The Rt. Rev. Dr. Stephen Andrews - formerly Bishop of the Anglican Diocese of Algoma and a President of Thorneloe - was awarded an honorary Doctorate of Sacred Theology for his many years of service to higher education and the Anglican Church of Canada.

In his address, Bishop Andrews, now Principal of Wycliffe College (Toronto), commented on the strength of Thorneloe being the care that staff show to students and the engagement of accessible faculty.

Convocation - which saw the conferral of various scholarships and Theology degrees - also marked the retirement of Barb Bolton as our Chancellor and the installation of her successor, the Rt. Rev. Anne Germond.

An avid supporter of Thorneloe, Mrs. Bolton has served with distinction in a variety of ways since 1992: as Board Member, Board Chair, Acting President, Thorneloe nominee to the Laurentian Board, and most recently as our sixth Chancellor.

Thorneloe Graduate

At the time of her appointment, the Rt. Rev. Germond had been Rector of the Church of the Ascension in Sudbury since 2000, and was also Archdeacon of the Sudbury-Manitoulin Deanery in the Diocese of Algoma. Only days later, she was also elected as the Bishop of Algoma.

As a graduate of the School of Theology and Board member since 2002, the Rt. Rev. Germond noted that as a long-time friend of Thorneloe she looked forward to serving the University in this new capacity.



Retired professor Dr. Andrea Levan receives her Thorneloe Fellowship.



The Rt. Rev. Dr. Stephen Andrews receives his doctoral hood from Ian MacLennan; Chancellor Anne Germond is on the left.



Convocation saluted both community and academic work. From left to right, Mitre Award recipients Lori Adams and Mary Faris; Dr. Andrea Levan (Hon. Fellowship); President Robert Derrenbacher; Chancellor Anne Germond; and The Rt. Rev. Dr. Stephen Andrews (Hon. Doctorate of Sacred Theology).

We love to hear about your adventures!

Please send newsletter articles and/or photo submissions to smoores@laurentian.ca

E-newsletter

If you wish to receive the Thorneloe University newsletter by email, please sign up at: http://eepurl.com/YZn_9



Christ Church in Lively, just west of Sudbury, recently dedicated a Sunday service in honour of Thorneloe. Left to right, Bishop Germond, President Robert Derrenbacher, The Ven. Glen Miller, and Mr. David Macdonald.



Shrove Tuesday was celebrated with a Pancake Breakfast for our students in residence.



The consecration of a Bishop is an important event in the Church community. From left to right, The Rt. Rev. Tom Corston, The Ven. Deborah Kraft, Caitlyn Germond, Fawna Andrews, The Rt. Rev. Anne Germond, President Robert Derrenbacher, The Rt. Rev. Dr. Stephen Andrews, and The Most Rev. Colin Johnson.



**THORNELOE
UNIVERSITY**

AT LAURENTIAN

The Thorneloe University
Board of Governors
cordially invites you to attend

The Thirty-Sixth Meeting of the University Convocation

on Thursday, October 5, 2017

for the awarding of Diplomas and Degrees
in Theology for the awarding of
Scholarships and Prizes

for the awarding of the Thorneloe Mitre on
Glenn & Roslyn Crichton

for the conferring of an Honorary Fellowship on
Carol Stos

for the conferring of a
Doctorate of Sacred Theology on
Frederick Matthew Larkin

The Convocation will be held at 7:30 p.m.
At the Church of the Epiphany
85 Larch St., Sudbury

A reception will follow in the Phoenix Hall



Linda Ambrose and President Dominic Giroux of Laurentian University lead the Thorneloe community in a discussion about strategic planning at Laurentian University.

Theology Sponsors 2018 Visit to the Holy Land

Following on the success of the Holy Land trip in 2015, President Robert Derrenbacker and The Rt. Rev. Dr. Stephen Andrews will be leading a tour of Israel in April 2018. Theology students may register for a course credit, if so desired.

Visit <http://thorneloe.ca/holyland> for more information.

The School of Theology at Thorneloe continues to thrive and evolve; in fact, in the last year we served 45 students, with new students applying for admission every month. At our recent Convocation, five graduates in total received either a Certificate for Anglican Lay Leaders, the Diploma of Theology, or a Bachelor of Theology.


Some have indicated they will continue their studies with us, while others are moving on to advanced degrees at Toronto School of Theology or are working actively in ministry. Congratulations to all our graduates!

One of the new features we have recently acquired as we move to online learning is the use of Moodle, an open source online learning management system. THEO students now have the opportunity to interact with each other and their course supervisors in online discussions.

In the past year, we have been fortunate to welcome some new faces to our faculty, such as The Rev. Dr. Spencer Boersma, assistant chaplain at Thorneloe, who is supervising several correspondence courses and led a very successful summer intensive course, "A Journey through Hell."

Ryan Turnbull, a recent graduate of Providence University in Steinbach,

MB, has taken on supervision of our B.Th. capstone course, "Integrating Theology." We are pleased to have the Rev. Dr. Michael Perry back to supervise "Anglicanism." Thanks also to Dr. John Harvey, Dr. David Buley, and the Rev. Canon Dr. Mark McDermott who continue to serve our theology students as course supervisors and mentors.



Holy Land PILGRIMAGE 2018


You are invited to be a pilgrim to the Holy Land, April 19-30, 2018. The Rt. Rev. Dr. Stephen Andrews (Principal, Wycliffe College) and the Rev. Dr. Robert Derrenbacker (President, Thorneloe University) are organizing a pilgrimage to the Holy Land for the Diocese of Algoma, Thorneloe University, and their friends.

Participate in this once-in-a-lifetime opportunity to explore the Holy Land with fellow pilgrims. There will be regular opportunities for reflection, study, and worship as we follow in the footsteps of Jesus and his disciples, as well as opportunities for exploring the modern political and religious complexities of the Holy Land (and of course shopping and sightseeing!).


We will be hosted by a professional local guide, with Bishop Andrews and Dr. Derrenbacker providing biblical, liturgical and spiritual leadership for the tour group.

In addition, Thorneloe Theology students may earn Theology credits by also registering for THEO 3950 in the 2018W semester. Depending on the number of registrants, bursary funds will be made available to these students to offset some of the trip and course registration costs.

For more information and to express your interest, please email Dr. Derrenbacker: rderrenbacker@laurentian.ca and visit www.thorneloe.ca/holyland



The Diocese of Algoma
Anglican (Episcopal)
Church of Canada



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