

❖❖❖ TIMETABLE ❖❖❖ ANCIENT STUDIES ❖❖❖ 2020/21 ❖❖❖

Course descriptions start on p. 3

FALL 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30-9:50 (M1)	8:30-9:50 (M4)	8:30-9:50 (M1)	8:30-9:50 (M4)	8:30-9:50 (M7)
10:00-11:20 (M2) ANCS 2236 – Sex & Body in the Ancient World Prof. Aven McMaster	10:00-11:20 (M5)	10:00-11:20 (M7)	10:00-11:20 (M2) ANCS 2236 – Sex & Body in the Ancient World Prof. Aven McMaster	10:00-11:20 (M5)
11:30-12:50 (M3)	11:30-12:50 (M6)	11:30-14:20 (M8–A9) ANCS 2016 – Classical Mythology Prof. Aven McMaster	11:30-12:50 (M3)	11:30-12:50 (M6)
13:00-14:20 (A1) LATN 2115 – Introductory Latin Prof. Mark Sundaram	13:00-14:20 (A5) ANCS 1006 – Greek Civilization Prof. Guy Chamberland		13:00-14:20 (A1) LATN 2115 – Introductory Latin Prof. Mark Sundaram	13:00-14:20 (M8)
14:30-15:50 (A2) GREC 2116 – Introduction to Classical Greek I Prof. Guy Chamberland	14:30-15:50 (A6)	14:30-15:50 (A2) GREC 2116 – Introduction to Classical Greek I Prof. Guy Chamberland	14:30-15:50 (A5) ANCS 1006 – Greek Civilization Prof. Guy Chamberland	14:30-15:50 (A9)
16:00-17:20 (A3) ANCS 3416/4416 – Greek History: Athens & Sparta Prof. Guy Chamberland	16:00-17:20 (A7)	16:00-17:20 (A3) ANCS 3416/4416 – Greek History: Athens & Sparta Prof. Guy Chamberland	16:00-17:20 (A7)	16:00-17:20 (A6)
17:30-18:50 (A4)	17:30-18:50 (A8)	17:30-18:50 (A4)	17:30-18:50 (A8)	TIME TBA ANCS 4995 – Thesis Instructor TBA
19:00-22:00 (N1)	19:00-22:00 (N2) ANCS 2156 – Magic in the Ancient World Prof. Allan Daoust	19:00-22:00 (N3) ANCS 2136 – Greek & Latin Roots of English Prof. Mark Sundaram	19:00-22:00 (N4)	LATN 3226 – Intermediate Latin I Prof. Aven McMaster

WINTER 2021

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30-9:50 (M1)	8:30-9:50 (M4)	8:30-9:50(M1)	8:30-9:50 (M4)	8:30-9:50 (M7)
10:00-11:20 (M2)	10:00-11:20 (M5) ANCS 2216 – Approaches to Ancient Studies Prof. Aven McMacter & Prof. Guy Chamberland	10:00-11:20 (M7)	10:00-11:20 (M2)	10:00-11:20 (M5) ANCS 2216 – Approaches to Ancient Studies Prof. Aven McMacter & Prof. Guy Chamberland
11:30-12:50 (M3) ANCS 3317/4317 – Roman Poetry Prof. Aven McMaster	11:30-12:50 (M6)	11:30-14:20 (M8–A9) ANCS 2046 – Sport in the Ancient World Prof. Guy Chamberland	11:30-12:50 (M3) ANCS 3317/4317 – Roman Poetry Prof. Aven McMaster	11:30-12:50 (M6)
13:00-14:20 (A1) LATN 2115 – Introductory Latin Prof. Mark Sundaram	13:00-14:20 (A5) ANCS 1007 – Roman Civilization Prof. Aven McMaster		13:00-14:20 (A1) LATN 2115 – Introductory Latin Prof. Mark Sundaram	13:00-14:20 (M8)
14:30-15:50 (A2) GREC 2117 – Introduction to Classical Greek II Prof. Guy Chamberland	14:30-15:50 (A6)	14:30-15:50 (A2) GREC 2117 – Introduction to Classical Greek II Prof. Guy Chamberland	14:30-15:50 (A5) ANCS 1007 – Roman Civilization Prof. Aven McMaster	14:30-15:50 (A9)
16:00-17:20 (A3)	16:00-17:20 (A7)	16:00-17:20 (A3)	16:00-17:20 (A7)	16:00-17:20 (A6)
17:30-18:50 (A4)	17:30-18:50 (A8)	17:30-18:50 (A4)	17:30-18:50 (A8)	TIME TBA ANCS 4995 – Thesis Instructor TBA
19:00-22:00 (N1)	19:00-21:40 (N2) ANCS 2016 – Classical Mythology Prof. Allan Daoust	19:00-22:00 (N3)	19:00-21:40 (N4) ANCS 2527 – Roman Art & Archaeology Prof. Allan Daoust	ANCS 4887 – Directed Studies Instructor TBA

COURSE DESCRIPTIONS

ANCS 1006 – Greek Civilization (PREREQ: none; lec 3, cr 3. Also offered as a distance course. More info: Guy gchamberland@laurentian.ca)

A preparation for future courses both in Ancient Studies and other subjects. An introduction to Greek culture and civilization and a general study of Greek literature, religion, philosophy, art and architecture, social and political thought, and Greek influences on the course of Western society.

ANCS 1007 – Roman Civilization (PREREQ: none; lec 3, cr 3. Also offered as a distance course. More info: Aven amcmaster@laurentian.ca)

A preparation for future courses both in Ancient Studies and other subjects. An introduction to Roman culture and civilization and a general study of Roman literature, religion, philosophy, art and architecture, social and political thought, and Roman influences on the course of Western society.

ANCS 2016 – Classical Mythology (PREREQ: none; lec 3, cr 3. More info: Aven amcmaster@laurentian.ca [day course] or Allan ax_daoust@laurentian.ca [night course])

This is an introduction to Greek and Roman myths and legends in their historical and literary context. Modern theories of mythology will be assessed. The course involves readings in English from ancient writers, but also archaeological evidence and modern representations of mythological themes.

ANCS 2046 – Sport in the Ancient World (PREREQ: none; lec 3, cr 3. More info: Guy gchamberland@laurentian.ca)

An introduction to ancient Greek and Roman thought and culture through the examination of ancient sport. Students examine such issues as the place of sport and spectacle in ancient society, ancient conceptions of the athletic ideal, and the professionalism of ancient sport.

ANCS 2095 – Women in the Ancient World (PREREQ: none; lec 3, cr 3. Offered only as a distance course. More info: Liz liz@warman.net)

A focus on the development of attitudes towards women and their place in the ancient Near East and the Classical world. A wide variety of literary and archaeological evidence is used to investigate such topics as marriage, divorce, adultery, lesbianism, witchcraft, female infanticide, and the classical roots of attitudes towards women in Western society.

ANCS 2136 – Greek & Latin Roots of English (PREREQ: none; lec 3, cr 3. Also offered as a distance course. More info: Mark msundaram@laurentian.ca)

This course provides students with a basic understanding of the structure and vocabulary of Greek and Latin as they have influenced the development of English. It focuses on the Greek and Latin roots of technical vocabulary in fields such as psychology, social sciences, art, literature, law, biology, medicine, religion, and philosophy. Some attention is also paid to the influence of Greek and Roman society on Western culture. No previous language training is required.

ANCS 2156 – Magic in the Ancient World (PREREQ: 18 university credits; lec 3, cr 3. More info: Allan ax_daoust@laurentian.ca)

This course explores the role of magic and other occult practices in Greek and Roman religion and culture. The origins, literary depictions, philosophical critiques and social background of magical thought and practice are examined. Some consideration is also given to the conflict of magical tradition and cult with early Christianity and ancient philosophy and science.

ANCS 2216 – Approaches to the Ancient World (PREREQ: none; lec/sem 3, cr 3. More info: Aven amcmaster@laurentian.ca or Guy gchamberland@laurentian.ca)

This course surveys the basic tools for research in Ancient Studies and approaches to the discipline. It is intended for students in the humanities and Ancient Studies majors in particular. Topics covered include archaeology, the study of coins and inscriptions, art, literature and translation, online research, and contemporary approaches to the study of the ancient world.

ANCS 2236 – Sex and the Body in the Ancient World (PREREQ: none; lec 3, cr 3. More info: Aven amcmaster@laurentian.ca)

This course explores sex, sexuality, and the body in ancient Greece and Rome, using primary sources such as literature, art, and archaeological remains to examine how gender, sexuality and the body were constructed, displayed and regulated in the ancient world. The course covers topics such as the ideal body, medical theories of gender, youth and aging, prostitution, pederasty, adultery, body odour and perfume, clothing, funeral rites, and depictions of sex in art.

ANCS 2527 – Roman Art and Archaeology (PREREQ: none; lec 3, cr 3. More info: Allan ax_daoust@laurentian.ca)

This course is a study of the art and archaeology of ancient Rome from Villanovan and Etruscan forerunners to the Age of Constantine. The development of architecture, town planning, sculpture, and wall-painting is traced within the framework of Roman social and political history. Special attention is given to the archaeological sites of Pompeii and Ostia as case studies in Roman material culture.

ANCS 3416/4416 – Greek History: Athens and Sparta (PREREQ: 9 cr ANCS courses or instructor's permission; lec/sem 3, cr 3. Students may not retain credit for both ANCS 3416 and ANCS 4416. More info: Guy gchamberland@laurentian.ca)

This course is a study of Greek history in the Archaic and Classical periods with a particular focus on Athens and Sparta. Topics include the rise of the city-state system, the formation of an alliance of Peloponnesian states under the leadership of Sparta, and the rise of Athens and Athenian imperialism.

ANCS 3317/4317 – Roman Poetry (PREREQ: 3317: 6 cr ANCS or instructor's permission; 4317: 12 cr ANCS or instructor's permission; lec/sem 3, cr 3. Students may not retain credit for both ANCS 3317 and ANCS 4317. More info: Aven amcmaster@laurentian.ca)

This course analyzes the major Latin poets of the Golden Age of Rome. Themes such as love, politics, philosophy, religion, and literary criticism are explored. Selections from authors such as Catullus, Horace, Virgil, and Ovid will be read in translation and placed within the appropriate literary and historical context.

ANCS 4887 – Directed Studies and **ANCS 4995 – Thesis** (PREREQ: instructor's permission; tut 3, cr 3. More info: Guy gchamberland@laurentian.ca)

ANCS 4887 provides an opportunity for qualified students to undertake directed readings and participate in tutorials in the broad field of Classical Studies.

ANCS 4995 involves a research essay (or "thesis") of up to 50 pages, normally in close supervision with a faculty member. There will be a strong emphasis on the use of primary sources (in Greek, Latin, and/or translation).

GREC 2116 – Introduction to Classical Greek I (PREREQ: none; lec 3, cr 3. More info: Guy gchamberland@laurentian.ca)

This course is an introduction to the study of the grammar and vocabulary of Classical Greek for the purpose of reading ancient authors.

GREC 2117 – Introduction to Classical Greek II (PREREQ: GREC 2116; lec 3, cr 3. More info: Guy gchamberland@laurentian.ca)

This course continues the introductory study of the grammar and vocabulary of Classical Greek for the purpose of reading ancient authors.

LATN 2115 – Introductory Latin (PREREQ: none; lec 3, cr 3. More info: Mark msundaram@laurentian.ca)

This course is an introduction to the study of the grammar and vocabulary of Latin for the purpose of reading ancient authors.

LATN 3226 – Intermediate Latin I (PREREQ: LATN 2115 or equivalent; lec 3, cr 3. More info (including scheduling): Aven amcmaster@laurentian.ca)

This course continues the study of the grammar and vocabulary of Latin for the purpose of reading ancient authors.