

Aven McMaster
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Citizenship: Canadian

EDUCATION

- 2000–2010 **PhD**, Classics, University of Toronto, defense date June 29, 2010
- 1999–2000 **MA**, Classics, University of Toronto
- 1995–1999 **Honours BA with High Distinction**, Classics Specialist, Trinity College, University of Toronto
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EMPLOYMENT

- 2021 **Lecturer**, Saint Mary's University
- 2020-2021 **Associate Professor**, Thorneloe University
- 2010-2019 **Assistant Professor**, Thorneloe University (tenure granted 2014)
- 2007-2010 **Lecturer**, Thorneloe University
- 2005-2006 **Crake Doctoral Fellow**, Mount Allison University
- 2002-2005 **Instructor**, University of Toronto
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AWARDS AND SCHOLARSHIPS

- 2020 Elaine Fantham Award for Public Engagement, CAC, Co-Recipient with Mark Sundaram
- 2017 Nominated as a Legacy Lecturer, Laurentian University
- 2014 Nominated for Student Choice Teaching Award, Laurentian University
- 2010, 2012 Certificate of Appreciation, Student Services, Laurentian University
- 2005 The R.M. Smith Memorial Fellowship in Classics, University of Toronto
- 2005 Bickell Scholarship, University of Toronto
- 2001–2004 Social Sciences and Humanities Research Council Fellowship
- 1999, 2000 Ontario Graduate Scholarship
- 1999 Prince of Wales Prize in Classics, Trinity College, University of Toronto
- 1998 Hart-Moorhouse Scholarship in Classics, University of Toronto
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PUBLICATIONS

In progress

Edited collection: *Toxic Masculinity in the Ancient World*, co-edited with Melanie Racette-Campbell.

“Sex in Rome in the late first century B.C.E. and the early first century C.E.”, for the *Cambridge World History of Sexualities*, ed. by Merry Wiesner-Hanks and Mathew Kuefler

“‘Two-Eyed Seeing’ and Classical Literature”, for the *Routledge Handbook of Classics and Postcolonial Theory*, ed. by Katherine Blouin and Ben Akrigg

Submitted for Review

“Dido’s Cloak: Uncovering the Layers of *Aeneid* 4.261-4”, to *Classical World*.

Articles in Refereed Journals

“Note on The Oxford Latin Dictionary Definition of *Irrvmo*.” *The Classical Quarterly* 68. 2 (2018), 714-716.

“About a Boy: The Bechdel Test and Teaching Classical Literature.” *New England Classical Journal*, 42.2 (2015), 268-276.

“Dedications and Status: Catullus 1 and Horace *Epodes* 1.” *The Classical World* 107. 2, (2014), 199–215.

“The Rules of Gift-Exchange: Catullus 12, 13, & 14.” *Mouseion: Journal of the Classical Association of Canada* 10.3 (2010), 355–79.

Book Chapters

“Translation and Adaptation Matters: About the Differences Between a Story Called *The Handmaid’s Tale* or *The Slave-girl’s Tale*?” *The Handmaid’s Tale: Teaching Dystopia, Feminism, and Resistance Across Disciplines and Borders*, ed. by Karan A. Ritzenhoff and Janis L. Goldie (Rowman and Littlefield, 2019), 13–30.

Co-authored with Mark Sundaram. “‘O Tempora, O Mores’: Class(ics) and Education in Doctor Who.” *Doctor Who and History: Critical Essays on Imagining the Past*, ed. by Carey Fleiner and Dene October (McFarland & Company, Inc., 2017), 35–46.

Co-authored with Mark Sundaram. “How to Be a Good King: Tolkien and Germanic Ideals of Kingship.” *The Hobbit and History*, ed. by Janice Liedl and Nancy R. Reagin (Wiley, 2014), 43–60.

Book Reviews

“Review: *Not All Dead White Men: Classics and Misogyny in the Digital Age*.” *Atlantis: Critical Studies in Gender, Culture & Social Justice*, 41. 1 (2020), 85–87.

“Review: Donna Zuckerberg, *Not All Dead White Men: Classics and Misogyny in the Digital Age*.” *Phoenix* 72. 3-4 (2019), 405-7.

- “Review: Benjamin Eldon Stevens. *Silence in Catullus*.” *Mouseion* 14. 1 (2017), 158–61.
- “Recent Translations of Latin Poetry: Review Article.” *Mouseion* 11. 2 (2011), 223–29.
- “Gendered Dynamics in Latin Love Poetry (Review).” *Journal of the History of Sexuality*, 20. 3 (2011), 615–19.
- “Review: *Classical Literature: A Concise History*.” *Notes and Queries*, 52. 3 (2005).

Published conference proceedings

- “Un Lieu de Verdure et d’Agrément?: Espaces Riverains et Loci Amœni Dans La Poésie Latine.” *Riparia, un patrimoine culturel: la gestion intégrée des bords de l’eau*, ed. by Ella Hermon Archaeopress (2014), 217–224.

INVITED TALKS

- 2022 Presentation to upper-level Latin class on Indigenous Classics, teacher Ian Lockey, Friends Select School, Philadelphia
- 2021 “Unpicking Dido’s Weaving: Aeneas’s Carthaginian Cloak”, invited to speak by the Canadian Institute for Mediterranean Studies
- 2020 “Public Scholarship: Platforms and Promotion”, invited to speak on Graduate Student Issues panel, Classical Association of the Mid-West and South, Annual Meeting (Virtual/online because of COVID-19)
- 2018 “Classical Connections: Expanding the Ancient Classroom into the Online World”, invited to speak on Graduate Student Caucus panel “Teaching the Ancient World to the Modern Student”, Classical Association of Canada (CAC)
- 2006 “How to Be Generous: The Give and Take of Roman Poetry and Culture”, Crake Lecture

CONFERENCE PRESENTATIONS

- 2019 “Defining Race in the Ancient Mediterranean and Today”, Race & Racism Symposium, Thorneloe University
- 2019 “Teaching the *Aeneid* on Colonized Land”, CAC
- 2019 “Indigenization & Classical Studies”, Co-organizer of panel, CAC
- 2019 “Inside Out & Outside In: Public Scholarship in Classics”, Co-organizer of panel, CAC
- 2018 “Public Facing Scholarship in Classics in Canada”, Co-organizer of panel, CAC
- 2018 “Scholarship Out Loud: Moving Beyond the Lone Academic”, CAC
- 2015 “About a Boy: The Bechdel Test and Teaching Classical Literature”, CAC
- 2014 “Aeneas’ Purple Cloak in *Aeneid* Book 4”, CAC
- 2012 “A Green and Pleasant Place: Riverbanks and *Loci Amoeni* in Latin Poetry”, *Riparia*:

Savoirs et pratiques de gestion intégrée des bords de l'eau / Knowledges and practices integrated waterside (*Riparia*) management. Atelier international et interdisciplinaire / International and Interdisciplinary Workshop

- 2011 "Problematic Generosity: Dido, Aeneas, and Elegy in the *Aeneid*", CAC
2010 "*Liberalitas* in the *Eclogues*", CAC
2007 "A Dinner Party without the Dinner: Catullus 13 and the Subversion of Expectation", CAC
2006 "Money Is the Root of All Evil: *Liberalitas* and Love in Roman Poetry", CAC
2005 "*Te bellare decet*: Tibullus 1.1 and the Problems of Dedication", Atlantic Classical Association Annual Meeting
2005 "The Problem of Gratitude: Catullus 49 and the Function of *Liberalitas* in Roman Poetry", CAC
2004 "*Liberalitas* and Status-Negotiation in Catullus 1", CAC
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PUBLIC SCHOLARSHIP

Online article

"What rude jibes about Caesar tell us about sex in ancient Rome." *Psyche*, August 12, 2020. [Link](#).

Podcasts

- 2015-now Co-host of *The Endless Knot Podcast* on language and history, 100+ episodes, ca. 2000 downloads/listens per episode. Episodes have been used by colleagues in classroom teaching and cited in publications. [Link](#).
- 2016-now Founder and coordinator of *Humanities Podcasters* community online
2022 Presenter and co-organizer of "Podcast in a Box" workshop at Stanford University, as a member of the Humanities Podcast Network
- 2021 "Sources, Citation, and Fact Checking Podcasts" panel, Chair, Humanities Podcasting Conference, sponsored by the Humanities Podcast Network, online
- 2021 Guest on *Let's Talk about Myths, Baby!* podcast, speaking about the *Aeneid*, January 27. [Link](#).
- 2019 "Podcasting in the Classroom" panel, Organizer and Chair, Sound Education Conference, Harvard University & Boston University
- 2019 "Audio and the Academic Career" panel, Organizer and Chair, Sound Education Conference, Harvard University & Boston University
- 2019 Guest on *History, Eh?* podcast, speaking about the history of Greek & Roman sexuality, October 23. [Link](#).
- 2019 Guest on *Yes or BS?* podcast, speaking about Roman gladiators, August 27. [Link](#).
- 2018 "Professors Who Podcast" panel, Organizer & Chair, Sound Education Conference, Harvard Divinity School
- 2018 Guest on *The History of Ancient Greece Podcast* discussing Roman sexuality, March 12. [Link](#).
- 2017-2018 Expert reviewer of 3 scripts on Roman poetry for *Literature & History* podcast. [Link](#).
2017 "What is a Recipe?" podcast episode, which included an interview with Dr. Laura Carlson, The Recipe Project's Virtual Conversation, an online month-long conference, as well as participating in conversations online, June

2016-2017 Co-host of *As We Like It* podcast, about film adaptations of Shakespeare. [Link](#).

Videos and Public Outreach

2014-now Script editing & co-producing educational videos on history and language for Alliterative channel on YouTube, 60+ videos, ca. 40 000 subscribers. [Link](#).

2020 "Recipes and Authority: from Medicine to Magazines", Co-presenter with Mark Sundaram, Intelligent Speech Conference (online)

2018 "The Rainbow Connection", Co-presenter of talk with Mark Sundaram, Sound Education Conference, Harvard Divinity School

2018-now Secretary of WeCreateEdu, community of educational video creators

2019 "Video Production & Your Career" panel, Co-organizer and co-chair of panel, YouTube EduCon

2018 "Script Swap" workshop, Co-organizer, YouTube EduCon

2017 "What is a Recipe?" video, co-created with Mark Sundaram, The Recipe Project's Virtual Conversation, an online month-long conference

2016 "Bloody Colours of the Roman World" for the *Thorneloe Roundtable on Blood*

2015 Hosted the *We the Humanities* rotation-curation Twitter account, May 25-31

2009 Roundtable discussion of the *Twilight* series, sponsored by the Feminist Research Cluster at Laurentian University

COURSES TAUGHT

(at Thorneloe unless otherwise noted)

First year courses:

Intro. to Archaeological Method & Theory	2021, Saint Mary's University
Roman Civilization	2009-2021 (10x)
Classical Mythology: The Hero's Quest	2005, Mount Allison
Introduction to Classical Mythology	2002-2005, University of Toronto (5x)

Second year courses:

War & Society in the Ancient Mediterranean	2021, Saint Mary's University
Classical Mythology	2020
The Ancient World in Film	2015 & 2016 (2x)
Greek History	2007-2010 (3x)
Roman History	2008-2009 (2x)
Approaches to Ancient Studies	2015-2021 (6x)
Race & Ethnicity in the Ancient World	2019
Sex & the Body in the Ancient World	2015-2020 (3x)
Greek & Roman Epic	2004, University of Toronto

Third and fourth year courses:

The Hellenistic World	2007
Theories of Myth	2014 & 2017 (2x)
Ancient Greek Epic	2014
Poetry & Politics at Rome	2009 & 2011 (2x)
Greek & Roman Tragedy	2012-2018 (3x)
Roman Epic	2015-2020 (3x)

Roman Poetry	2009-2021 (5x)
The Lyric Poetry of Greece and Rome	2006, Mount Allison

Language courses:

Intermediate Classical Greek	2007-2010 & 2020 (4x)
Readings in Classical Greek	2014
Introductory Latin	2011-2020 (6x)
Intermediate Latin	2015 & 2021 (2x)
Readings in Latin	2008-2020 (8x)
Advanced Readings in Latin	2010
Reading Latin Poetry	2005, Mount Allison

Advising:

Independent Studies, one & two-term	2009-2020 (x7)
Honours Thesis	2021

SERVICE

Professional Service

Served as reviewer for *Mouseion*, Oxford University Press Canada, and Wiley Blackwell Publishing

2021-2022	Member of the Humanities Podcast Network
2012-2021	CAC Departmental Representative
2017-2020	Social Media Officer for the CAC
2019	Adjudicator for CAC Sight Translation Competition, Junior Latin
2017 & 2018	Member of SSHRC Insight Grant Committee for Classics, Medieval Studies & Religious Studies
2013	Adjudicator for CAC Sight Translation Competition, Senior Latin (Peter Lawson Smith Prize)

Departmental Service

2016-2019	Chair, Department of Ancient Studies
2019	Co-organizer of Race & Racism Symposium at Thorneloe
2018 & 2019	Organizer of Dr. Sally Katary Memorial Lecture
2017-2019	Co-Organizer of Race & Racism Reading Group, Laurentian
2017-2020	Individual Thematic Studies Committee, Laurentian
2014-2020	Member of LGBTQ Sexuality Studies Committee
2008 & 2009	Participated in creation and development of Pre- and Early Modern Research Studies group at Laurentian University; was co-organiser of movie nights for the group
2009	Participated in creation of Laurentian University Pedagogy Research Group